

THE CULCH

vancouver east cultural centre



vancouver's most intimate venue. contemporary theatre, dance, music 2010/2011

fill this house with friends and family

You know the breathless energy of a bustling theatre just before the house lights dim? It's tricky to capture that excitement in words, but it's easy to share the experience with others. Encourage your friends and family to become a part of The Cultch's community by subscribing and you'll guarantee that you always have a friend when you visit our stages, gallery and wine bar.

The Cultch offers a platform to ask meaningful questions, to stimulate your imagination, tickle your funny bone and most of all, to share a live experience with other real people. We don't always have easy answers but we love to challenge and talk about big ideas. It's this investment in experimentation, in risk, in NOT knowing, that is incredibly inspirational to our audiences.

2010/2011 is a season full of brilliantly imagined stories that reflect on the big topics of our time. We are not shy about making a statement and have created a season that adds something truly unique to the Vancouver landscape. Join The Cultch with a subscription and share our vision of a future filled with the best that contemporary art has to offer.

Heather

Heather Redfern
Executive Director

Save these dates:

September 10, 2010

Thanks to the Co-operative Auto Network, The Cultch is thrilled to bring back its hugely successful Community Hoe-Down, our 2nd annual one-of-a-kind square dance!

Co-operativeAutoNetwork

March 10, 2011

Barbara-Jo's Books to Cooks presents the 5th Annual Sprouts Awards. Help us celebrate the Judge's Choice and People's Choice cook book winners with wine and canapés, door prizes and special guests. All proceeds will go to The Cultch. Tickets are \$75. Don't miss this unique opportunity to support the arts and to celebrate the best in culinary writing. Special thanks to Barbara-jo McIntosh and Barbara-Jo's Books to Cooks:
1740 West 2nd Avenue
Vancouver, BC V6J 1H6.
Tickets: 604-688-6755

10/11 at the cultch

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after the quake

Based on "Honey Pie" and "Superfrog Saves Tokyo"
from the novel *after the quake* by Haruki Murakami
Adapted for the stage by Frank Galati

Rumble Productions / pi theatre (Vancouver)
October 13 – 23, 2010

"Wildly original and warm without ever lapsing into sentimentality, after the quake is both a great ride and a testament to the healing powers of imagination.... It's the stuff of dreams." - Georgia Straight

In 1995, a disastrous earthquake devastated Kobe, Japan and the Tokyo subway was hit by deadly poison gas attacks. *after the quake* is based on bestselling author Haruki Murakami's stories about life in the wake of disaster.

after the quake takes its audience on a journey where magic and realism collide, in an exploration of disrupted reality. Junpei is a timid writer who enchants Sayoko, the love of his life, by conjuring up stories to soothe the anguish of her young daughter, who is having nightmares of the Earthquake Man.

A talking bear makes the very best honey pies and a bank loans officer struggles to distinguish between what is real and what is not, when six foot tall Frog asks for help to fight off giant Worm for the future of Tokyo.

Together, these stories explore the emotional aftershocks of disaster, and offer a message of hope and healing.

Performed by Manami Hara, Alessandro Juliani, Tetsuro Shigematsu and Leina Dueck.





WHEN & WHERE	ADDED VALUE	SPECIAL EVENT	CATEGORY
OCT 13-16 & 19-23: 8PM OCT 16, 23: 2PM OCT 17: 4PM	2-FOR-1 TICKETS: OCT 14 POST-SHOW TALK-BACKS: OCT 16 (MATINEE), OCT 17 & OCT 19	SEP 28: 7PM ENJOY AN EVENING OF JAPANESE ANIME IN THE VANCITY CULTURE LAB ADMISSION BY DONATION	PRESENTATION SERIES: TICKETS FROM \$24, SEE PAGE 38 FOR DETAILS
HISTORIC THEATRE			

Dr. Egg and the Man with No Ear

Written by Catherine Fargher
 Directed by Jessica Wilson (Australia)
 October 26-November 6, 2010



WHEN & WHERE	ADDED VALUE	CATEGORIES	SUPPORTED BY
OCT 26-30, NOV 2-6: 8PM OCT 30, NOV 6: 2PM	2-FOR-1 TICKETS: OCT 27 POST-SHOW TALKBACKS: OCT 28, 30 (MAT) & NOV 2	PRESENTATION SERIES: TICKETS FROM \$24, SEE PAGE 38 FOR DETAILS	 Australian Government
HISTORIC THEATRE		CANADIAN PREMIERE	 Australia Council for the Arts

“Creatively, it’s a treat. Visually, it’s a new standard.” – Timeout Chicago

A daughter’s love and a father’s need is a recipe for interesting things indeed. When a man loses his ear in a bizarre cycling accident, he cannot shake the yearning to replace it. A mysterious Dr. Egg offers to grow him a new ear, but needs a DNA sample from the man’s daughter in order to do so. The man refuses to harm his daughter, but as she is eager to make him happy, she finds her way to the lab (but like all good fairytales, the story is not a simple one and the ear comes at great cost). The doctor’s magic elixir, and this story, yields a dilemma far more challenging than ‘happily ever after’.

Through a distinctive combination of puppetry, stop motion animation, original music and physical performance, this exquisite production playfully explores the moral and ethical dilemmas society faces as new developments are made in science, technology and medicine.

Based on the bio-ethical story by Catherine Fargher, Dr. Egg exhibits the rich visual traits of director Jessica Wilson in a production developed by Redmoon Theatre.

Audible/Hero & Heroine

November 9 - 13, 2010

Audible
The 605 Collective (Vancouver)

"...with Audible, the young DIY company isn't just out for kicks; it's announcing itself as a force on the local dance scene."
- Georgia Straight

In this new collaborative work, five rambunctious performers jump, dive and collide to create a rough-and-tumble dance, transforming today's hyper communication into a highly athletic contact sport. *Audible* addresses the 21st century's "Attention Age", where our lives are increasingly connected and consumed through social media. Building on such ideas as data addiction, life-casting, "friending" and online voyeurism, the dancers escape the vulnerability of face-to-face interactions but find themselves craving this very basic human need.

Performed by Josh Martin, Shay Kuebler, Lisa Gelley, Sasha Kozak and Maiko Miyauchi.

Hero & Heroine
the response. (Vancouver)

"Our heroes are people and people are flawed. Don't let that taint the thing you love."
- Randy K. Milholland

This intimate duet features the unique athletic hybrid movement of Amber Funk Barton together with dance partner Josh Martin. *Hero & Heroine* balances raw energy and precise physicality with the sensitivity of touch as the performers, working as both allies and enemies, investigate each other and the space that surrounds them.

Choreography and direction by Amber Funk Barton; performed by Amber Funk Barton and Josh Martin.

WHEN & WHERE	ADDED VALUE	CATEGORIES
NOV 9-13: 8PM HISTORIC THEATRE	2-FOR-1 TICKETS: NOV 10 POST-SHOW TALKBACK: NOV 11 PRE-SHOW WINE BAR CHAT: NOV 12, 7PM	PRESENTATION SERIES: TICKETS FROM \$24, SEE PAGE 38 FOR DETAILS DOUBLE BILL



The Christmas Carol Project

Brass Monkey Productions (Edmonton)
December 17 & 18, 2010

"For a genuinely lovely seasonal treat, this is just the thing..."

- Globe & Mail

Western Canada's hippest holiday tradition comes to Vancouver!

Celebrate the Christmas season with the captivating music of Juno-nominated folk musicians. This show features an extremely talented cast of Edmonton-based musicians who have created a collection of songs written from the perspectives of each character in this beloved Christmas fable. An enchanting musical version of Dickens' tale, *The Christmas Carol Project* is a unique and captivating blend of classic literature and contemporary music—a perfect entertainment option for the whole family.

Since its inception in 1996, *The Christmas Carol Project* has seen more than 60 performances, three tours, a CD and an award-winning television special. The cast includes Bill Bourne, Kevin Cook, Maria Dunn, Tom Roschkov, Terry Morrison, Al Brant, Dale Ladouceur and Bill Hobson.

"The very notion of writing a musical version of A Christmas Carol seems like madness. But it's divine madness. The album features brilliant local people like Bill Bourne and Maria Dunn on songs that manage to capture the spirit of Christmas and the spirit of the Charles Dickens story without being the least bit corny or maudlin about it. It's 'haunting,' Ho, ho, ho..." - Edmonton Sun

WHEN & WHERE

DEC 17 & 18: 8PM

HISTORIC THEATRE

SPECIAL EVENT

DEC 6: 7PM - BRING THE
WHOLE FAMILY TO WATCH
"A CHRISTMAS CAROL" (1951)
STARRING ALASTAIR SIM.
ADMISSION BY DONATION

CATEGORY

PRESENTATION SERIES:
TICKETS FROM \$24.
SEE PAGE 38 FOR DETAILS

SPONSORED BY





Agokwe

Waawaate Fobister (Toronto)
January 17-22, 2011

“...positive and empowering and drew cheers from members of the audience.”
- Toronto Star

Agokwe (pronounced “agoo-kway; meaning “wise woman” or “Two-Spirited”) explores unrequited love between teenaged boys from neighbouring reserves. Mike is a hockey player and Jake is a dancer. The boys notice each other at the Kenora Shoppers Mall and ultimately connect through a mutual love of movement while Mike is skating and Jake is dancing “like grass blowing in the wind.”

Playing these and many more characters through the iconic multifarious persona of *Nanabush* (the trickster), playwright and performer Waawaate Fobister intertwines the boys’ attraction to each other through activities that traditionally separate gender

and orientations. This *tour-de-force* performance is a remarkable and refreshing testament to the joys and tragedies of growing up marginalized by race and sexuality within a small community.

Winner of six *Dora Mavor Moore Awards*. A *Buddies in Bad Times Theatre* production, in association with *The National Arts Centre*. Written and performed by Waawaate Fobister. Direction and dramaturgy by Ed Roy.

WHEN & WHERE	ADDED VALUE	SPECIAL EVENT	CATEGORY
JAN 17-22: 8PM HISTORIC THEATRE	POST-SHOW TALKBACK: JAN 19 & 20	JAN 14: QUEER BASH - A QUEER-FOCUSED DANCE PARTY FOR ONE AND ALL	PRESENTATION SERIES: TICKETS FROM \$24, SEE PAGE 38 FOR DETAILS

relay

Ame Henderson / Public Recordings (Toronto)
January 25-29, 2011

WHEN & WHERE	ADDED VALUE	CATEGORY
JAN 25-29: 8PM HISTORIC THEATRE	2-FOR-1 TICKETS: JAN 26 POST-SHOW TALK-BACK: JAN 26 PRE-SHOW CHATS WITH AME HENDERSON: JAN 27, 28 & 29	INDIE SERIES: TICKETS FROM \$20, SEE PAGE 38 FOR DETAILS

"Henderson is an agent provocateur of dance." - Globe and Mail

Dubbed "notoriously adventurous" by *Toronto Life*, Canadian choreographer Ame Henderson brings us *relay*—a disarming investigation into the taboos and pleasures of watching and making movement in unison. A cross-disciplinary collaboration between eight dancers and two musicians, *relay* asks important questions about the politics and possibility of togetherness. Borrowing from memories of dances past, *relay* re-imagines unison, asking how we maintain our sense of self while working together.

relay is a co-production of The CanDance Network Creation Fund, Harbourfront Centre, Rencontres chorégraphiques internationales de Seine-Saint-Denis, Vancouver East Cultural Centre, Agora de la danse and Canada Dance Festival, and supported by the Dance Section of the Canada Council for the Arts.

Performed by Eric Chenaux, Eric Craven, Chad Dembski, Katie Ewald, Claudia Fancello, Matija Ferlin, Mairéad Filgate, Marie Claire Forté, Brendan Jensen and Barbara Pallomina.

Peter Panties

Newworld Theatre / Leaky Heaven Circus (Vancouver)
February 3-13, 2011

"Peter was a Lost Boy. And he didn't want to be a man. He didn't want to be an adult. He didn't want to get a beard. He wants to be a little boy and have fun. That's what he wants." — Niall McNeil, co-writer, Peter Panties

Peter Panties is a radical re-imagining of the Peter Pan story filtered through the collective brains of co-writers Niall McNeil and Marcus Youssef. It is a world Niall has been imagining for many years, sometimes with many of his friends. It's a dreamscape where Peter Pan and Macbeth drink lattes, the Lost Boys hang with Grissom and Willows from *CSI*, and Tinkerbell and Wendy duke it out between crotch kicks.

Peter Panties is an examination of the creative process, an interrogation of what it means to grow up, and a wildly imagined world where fairytales, myth, pop culture and everyday life intertwine.

Written by Niall McNeil and Marcus Youssef; original Music by Veda Hille; Directed by Steven Hill; performed by Peter Anderson, Lois Anderson, Sasa Brown, Lesley Ewen, Tanya Podlozniuk, Adrienne Wong and Veda Hille.

This project is supported by Arts Partners in Creative Development.

WHEN & WHERE	ADDED VALUE	CATEGORIES	PRESENTED WITH
FEB 3 -5, 8-12: 8PM FEB 5 & 13: 2PM	2-FOR-1 TICKETS: FEB 2ND (PREVIEW), 5TH & 13TH (MATINEES)	INDIE SERIES: TICKETS FROM \$20, SEE PAGE 38 FOR DETAILS	PuSh INTERNATIONAL PERFORMING ARTS FESTIVAL
HISTORIC THEATRE	POST-SHOW TALK-BACKS: FEB 4, 8 & 9	WORLD PREMIERE	

Firebird 2011

Turning Point Ensemble (Vancouver)
 Winner - Rio Tinto Alcan Performing Arts Award for Music 2011
 March 2 – 5, 2011



WHEN & WHERE	ADDED VALUE	CATEGORIES	PRESENTATION SPONSOR
MAR 2 -5: 8PM HISTORIC THEATRE	POST-SHOW TALK-BACKS: MAR 3 & 4	PRESENTATION SERIES: TICKETS FROM \$24, SEE PAGE 38 FOR DETAILS WORLD PREMIERE	PROSCENIUM ARCHITECTURE + INTERIORS INC.


“Conductor Owen Underhill has made Vancouver’s newest new-music ensemble a marvel of empathetic precision.” – Georgia Straight

The Turning Point Ensemble is one of Canada's leading large chamber ensembles with a mandate of linking the present to great works of music from the past. With *Firebird 2011*, the ensemble brings us two exciting premieres. The first debuts a concert performance of a new arrangement of Stravinsky's *Firebird* by Michael Bushnell. The second features an entirely new *Firebird* choreographed by Simone Orlando, with new music by composer Jocelyn Morlock. The latter is also written for the 16-member Turning Point Ensemble and performed by one of Vancouver's most innovative contemporary dance troupes, Move: the company.

Collaborators include Turning Point Ensemble (instrumentalists), Owen Underhill (artistic coordinator), Simone Orlando (choreographer), Jocelyn Morlock (composer), Michael Bushnell (arranger) and Move: the company with Josh Beamish (dancers and artistic director).

1984

The Virtual Stage /
Langara College's Studio 58 (Vancouver)
March 25 – April 3, 2011

WHEN & WHERE	ADDED VALUE	CATEGORIES	SPONSORED BY
MAR 25-26, 29-APR 2: 8PM MAR 26, APR 2: 2PM MAR 27, APR 3: 4PM	PREVIEW & 2-FOR-1 TICKETS: MAR 24 POST-SHOW TALKBACKS: MAR 29, 30	PRESENTATION SERIES: TICKETS FROM \$24, SEE PAGE 38 FOR DETAILS	
HISTORIC THEATRE		WORLD PREMIERE	

**BIG BROTHER IS WATCHING YOU.
WAR IS PEACE. FREEDOM IS SLAVERY. IGNORANCE IS STRENGTH.**

This multi-media stage adaptation imaginatively interprets George Orwell’s timeless and prophetic masterpiece. In the bleak society of Oceania, under the constant surveillance of Big Brother and the Thought Police, lowly worker Winston Smith engages in a dangerous and forbidden love affair with Julia. How will they survive in the dystopian world where true love is forbidden and punishable by death?

Award” for *No Exit*, co-produced with Electric Company Theatre) and the legendary professional theatre training program Studio 58 at Langara College (“One of the strongest training programs on the continent” - *Georgia Straight*). Ron Jenkins, the renowned and multi-award winning director of *The Black Rider* and *Bash'd* is at the helm. Starring Alex Ferguson as Winston Smith and Allan Gray as O’Brien; featuring the senior students of Studio 58.

1984 is adapted for the stage by Andy Thompson and is co-produced by The Virtual Stage (“Outstanding Production” and “Critics’ Choice Innovation

When I Was A Kid

Shane Koyczan
April 14-16, 2011

*when I was a kid
my granddad had a sure fire method
to measure success
no second guess required
his method was inspired by the
concept of reach
and he'd teach me by stretching out
his arms saying
"if your goal is this big
then your effort has to be
at least twice that
and if at the end of the day
you still have the energy to pat
yourself on the back
that's a pretty clear sign that you
crossed the finish line without giving it
everything you've got."*
by Shane Koyczan

You only have to hear Shane Koyczan read once to be hooked. He is humane, furious, sexy, political, tragic and so funny you'll be laughing through your tears.

In *When I Was A Kid*, Shane explores the finer points of growing up. A spoken word multimedia production, this show is an exercise in compare and contrast. It is a look at how fearless we were in our youth and how in growing up we began to put our creativity on the shelf and started to fear things as harmless as a wrong answer on a test. *When I Was A Kid* will be a quest to rediscover our silliness and to embrace our wonder; a show of both heartache and joy as seen through the eyes of someone trying to reconnect with his curious nature.

*Multimedia design by Skyler Punnett,
Jenny Somerstein and Ceci Valesco.*

WHEN & WHERE	ADDED VALUE	CATEGORIES
APR 14-16: 8PM HISTORIC THEATRE	POST-SHOW TALKBACK: APR 15	PRESENTATION SERIES: TICKETS FROM \$24, SEE PAGE 38 FOR DETAILS
		WORLD PREMIERE



Dress me up in your love

Theatre Replacement (Vancouver)
April 19-23, 2011

"One of the most intelligent and generous players in Vancouver's robust scene"
- Georgia Straight

Revealing, sexy and sometimes startling, Theatre Replacement once again delves into the world of biographical examination with their latest performance *Dress me up in your love*. Using distinct garments collected from around the world, performers dress and undress to reveal in text, song, movement and animation the stories behind the clothes and the closets they came from.

Part theatre, part installation, part fashion show, *Dress me up in your love* is a collection of intimate and personal stories. From the banal and everyday to the critical moments and turning points that shape our lives, these stories are woven together in a truly unique and resonant performance.


Co-produced by and developed at PAZZ Performing Arts Festival, Oldenburgisches Staatstheater (Germany). Created by Barbara Clayden, Sascha Grüb, Veda Hille, Samantha Madely, Dario Martin Rodriguez, Andrew McNee, Cindy Mochizuki, Anita Rochon, Donna Soares, James Long and Maiko Bae Yamamoto.

WHEN & WHERE	ADDED VALUE	SPECIAL EVENT	CATEGORIES
APR 19-23: 8PM	2-FOR-1 TICKETS: APR 20	APR 5: 7PM THE CULTCH PRESENTS	PRESENTATION SERIES: TICKETS FROM \$24, SEE PAGE 38 FOR DETAILS
HISTORIC THEATRE	POST-SHOW TALKBACK: APR 21	ROBERT ALTMAN'S "PRÊT-À-PORTER" (1994). ADMISSION BY DONATION	WORLD PREMIERE

The You Show

Kidd Pivot Frankfurt RM (Vancouver)
May 10–14, 2011



WHEN & WHERE	ADDED VALUE	CATEGORIES	SPONSORED BY
MAY 10-14: 8PM HISTORIC THEATRE	POST-SHOW TALKBACKS: MAY 11 & 12	PRESENTATION SERIES: TICKETS FROM \$24, SEE PAGE 38 FOR DETAILS CANADIAN PREMIERE	THE RECYCLING ALTERNATIVE 

“This is a picture of you, falling. Knees, hip, hands, elbows, head. This is how you collapse. This is the sound of your heart hitting the floor.”

Worldwide, Crystal Pite is known as one of the most innovative and exciting choreographers to tread the boards since the turn of the millennium. This critically acclaimed dance sensation is smoking hot, creating works for Ballett Frankfurt, Nederlands Dans Theater, Cullberg Ballet, Les Ballets Jazz de Montréal, Ballet British Columbia, as well as her own company Kidd Pivot Frankfurt RM. Her work integrates original music, text, rich visual design, and a keen sense of wit and invention.

The You Show is a mixed program of three different works: *A Picture of You Falling*, *Lone Epic* and a new work for Kidd Pivot. This innovative production features

ten exceptional dancers and music from composer Owen Belton. *The You Show* comes out of Pite’s fascination with familiar narratives that move across generations and cultures, and the body’s role in providing the illustrative shape for those stories. Conveying meaning through the simplest of gestures, familiar human action provides an opportunity to recognize and re-frame ourselves in each other.

Choreographer: Crystal Pite; performers: Eric Beauchesne, Peter Chu, Yannick Matthon, Crystal Pite, Cindy Salgado, Jermaine Spivey, Jiri Pokorny, Sandra Marin Garcia, Rena Naruni and Anne Plamondon.

THE CULTCH'S HISTORIC THEATRE MUSIC/INDIE SERIES



Calvin Johnson

Garotas Suecas with Calvin Johnson & The Hive Dwellers

September 8, 2010: 8PM

Burning dance floors throughout the country, Garotas Suecas come raging from Sao Paolo, Brazil—five boys and a girl playing fuzzed-out, psychedelic garage rock nu-Tropicalia. This full-length CD release party will have you grooving to its bright, colorful Brazilian horns and shaking rhythms.

The Cultch is thrilled to also bring Calvin Johnson and his new band The Hive Dwellers to the dance floor. Former Beat Happening frontman and K Records head honcho, Calvin is known for his uniquely deep, hypnotic singing voice. With this new project, The Hive Dwellers give a shout out to pop music, underground and dance.



Christine Fellows

Christine Fellows

March 8, 2011: 8PM

Vancouver CD release party

Four nuns traveling by canoe toward an unknown destination, a small-town stenographer crowned beauty queen, a landlocked mermaid, and a reckless runaway with one true wish. These are the characters that inhabit the songs of Winnipeg singer/songwriter Christine Fellows. With a style that is at once unpredictable, intelligent and disarmingly beautiful, Fellows has emerged as one of the most original voices on the Canadian music scene. An avid collaborator and curious spirit, her performance features a chamber ensemble in support of her fifth solo release, a two-disc album/DVD (Six Shooter Records).



Mark Berube

Mark Berube

March 18, 2011: 8PM

Vancouver CD release party

Globetrotting, Manitoba-born, South African-raised Mark Berube and his band perform songs for a globalized world that sometimes soar, sometimes roar, and always cut straight to the heart. His songs are at once anthemic and compassionate, braiding together the personal and the political with a poignancy few songwriters are able to achieve. Berube has toured relentlessly across North America and Europe, establishing himself as an international artist on the rise.

The Cultch is proud to present the Vancouver launch of his brand new studio album, produced by Howard Bilerman (Arcade Fire, Basia Bulat, Silver Mt. Zion).

CATEGORY

INDIE SERIES:
TICKETS FROM \$20.
SEE P. 38 FOR DETAILS

MUSIC SERIES SPONSORED BY


Russell
BREWING COMPANY

THE CULTCH FAMILY-TIME SERIES

Suitable for ages 4 – 104!



Fish Face



Darwin the Dinosaur



Old Thomas and the Little Fairy

Fish Face

The Quickenin Theatre

Dec 3 & 4: 7PM, Dec 4 & 5: 2PM
Vancity Culture Lab

“Ginette Mohr’s formidable energy, imagination and brains make her performance engrossing.”
– eye weekly

Winner of the “Cultchivating the Fringe Award: 2009”. An enchanting fairy tale that makes a big splash with audiences of all ages! On the day of her wedding, a young bride sets sail to meet her groom for what is meant to be a romantic ceremony at sea. When she accidentally drops her magic ring into the ocean below, she follows it down into a vivid underwater universe where she battles a giant sea monster and confronts her destiny.

PRE-SHOW PIZZA PARTY: DEC 3
POST-SHOW TALK-BACKS: DEC 4: 2 & 7PM

Darwin the Dinosaur

CORBIAN Visual Arts and Dance

Mar 11 & 12: 7PM, Mar 12 & 13: 2PM
Historic Theatre

“A wonderful hour of fantasy that combines ancient, wordless storytelling with modern technology and music.” – LA Review

From a land of darkness comes a tale of light. *Darwin the Dinosaur* is a truly unique theatre experience featuring larger-than-life, glow-in-the-dark characters that light up the stage. With moments of both calamity and comedy, this heart-warming tale tells the story of a scientist, his creation and the true meaning of love. Using electroluminescent, crayon-drawing-like creatures and an irresistible soundtrack, *Darwin the Dinosaur* is an imaginative spectacle for all kids.

PRE-SHOW PIZZA PARTY: MAR 11
POST-SHOW TALK-BACKS: MAR 12, 2 & 7PM

Old Thomas and the Little Fairy

Bouge de là

Presented with Centennial Theatre

April 8 & 9: 7PM, April 9 & 10: 2PM
Historic Theatre

“Contemporary choreographer Hélène Langevin knows just what mix of fun, adventure and emotion children will respond to in a dance setting.” – The Gazette

“It was a must-read, and now it is a must-see!” – Radio-Canada

Old Thomas and the Little Fairy embarks upon a new adventure, one that marries dance and literature. Inspired by the children’s book written by Dominique Demers

and illustrated by Stéphane Poulin, it tells the story of an angry old sailor who discovers a tiny water fairy collapsed and unconscious on the beach. As he nurses her back to health, her child-like wonder and happiness restores the sailor’s old and broken heart. A beautiful story about love, life, loneliness and friendship, this production will warm the hearts of one and all.

PRE-SHOW PIZZA PARTY: APR 8
POST-SHOW TALK-BACKS: APR 8, 9 & 10



CATEGORY

FAMILY-TIME SERIES:
TICKETS FROM \$14, SEE
PAGE 38 FOR DETAILS

FAMILY-TIME SERIES SPONSORED BY



West Coast Reduction Ltd.

youth panel

Imagine having access to one of Canada's premier performing arts venues for an entire week to create the arts festival of your dreams. Imagine working collaboratively with a group of like-minded young people to make that dream a reality. Imagine learning from the city's top artists and administrators to make your festival the best it can possibly be.

You've just imagined The Cultch's Youth Panel!

You and your friends are welcome to join this group of approximately 20 young people aged 13-24 to help organize this year's IGNITE! Festival. This year's Youth Panel will meet once a week from October to April. It is never too late to join.

the TELUS youth pass

With The Cultch's free TELUS Youth Pass, anyone between the ages of 12 and 19 can access any and all performances at The Cultch for just \$2. Even sold-out shows will have seats set aside for pass holders. Drop by The Cultch's box office to pick up your pass. Use it often!

IGNITE! mentorship program

Our free mentorship program is an unprecedented opportunity for youth considering a career in the arts to receive one-on-one mentorship from artists currently making waves on the Canadian arts scene. This year The Cultch is offering intensives in dance, song-writing, playwriting, directing, spoken word and composition.

Participants receive one-on-one mentorship from professional artists, skill-building workshops with industry professionals, opportunities for CV and portfolio development and a performance showcase at The Cultch. The application process begins in the fall.

information

Information about all of these opportunities are available on the Youth section of THECULTCH.COM, or contact Youth Program Manager, Corbin Murdoch at corbin@thecultch.com.

the cultch youth program

12th Annual

IGNITE! youth arts festival

April 25-30, 2011

The cornerstone of The Cultch's Youth Program is the annual IGNITE! Youth Arts Festival. Every year, for one week in the spring, The Cultch is taken over and transformed by young people. During that time hundreds of young artists from across the Lower Mainland are involved in what has grown to be Vancouver's largest youth-driven arts festival. The festival includes showcases of music and dance, the world premiere of three one-act plays, a visual arts exhibit, variety shows featuring improv, drag, circus arts, and much more. The most remarkable thing about the festival is that it is organized entirely by a group of dedicated young arts enthusiasts: The Cultch's Youth Panel.

SPONSORED BY





rent the cultch for an exceptional event

The Cultch has grown from a performance venue to a diverse cultural centre and is a supportive rental facility for dozens of local theatre, dance and music presenters. Call Jenn to discuss your event at 604-251-1766 or visit THECULTCH.COM for more info.

vancity culture lab

Black box studio
Max. 110 seat capacity
State-of-the-art facilities
Acoustically sealed room
Flexible and removable seating

historic theatre

Max. 275 seat capacity
Full backstage facilities
Intimate live performance space
Unique heritage atmosphere
State-of-the-art sound and lighting

greenhouse studio

Max. 55 seat capacity
Attached kitchen facilities
Direct access parking and loading.
Rehearsal or recreational studio.
Half-day, full-day and weekly rates

café & wine bar

The Café & Wine Bar at The Cultch is now open and offering an extraordinary selection of wines, specialty beers, espresso beverages, as well as teas, light gourmet meals, and desserts. The Cultch is thrilled to have had the outstanding Sebastien Le Goff create the wine list, menu and act as advisor in the development stages of the cafe.
Max. 30 capacity
Public or private functions

consider the possibilities

CD launches, web broadcasting, receptions, film premieres, fashion shows, filming studio, gala events, rehearsals, ceremonies, music festivals, corporate gatherings, wine & food tastings, live music, live theatre, webinar hosting, weddings, contemporary dance, conferences, book readings, radio broadcasting...and more!

subscribe now & see 4 shows for as little as \$96

For as little as \$96 you can enjoy four of our notoriously adventurous and brilliantly imagined performances in Vancouver's most intimate theatre. The Cultch's 10/11 Season is chock-full of good reasons to get out with your friends and family.

the best seats in the house are reserved for you

New this season! For the first time in The Cultch's history, patrons are now able to reserve their seats for our Presentation Series. Subscribe early and get first dibs on the best seats in the house.

enter our early bird draw for a free subscription package

By subscribing before August 1, you will automatically be entered in our early bird draw for a chance to win your subscription package for free (must be 19 years of age or older).

subscribers with benefits

With your subscription you'll also receive the following additional benefits:

- savings of up to 45% off regular ticket prices
- our preferred rate on additional tickets
- unlimited ticket exchanges
- special offers exclusive to our subscribers only.

subscribe now

We guarantee that our 10/11 Season will provide you with one-of-a-kind, immersive experiences you'll want to share with your loved ones. This coming season we are proud to present some of our most spectacular and cutting-edge performances yet. Thank you for being an integral part of The Cultch - we look forward to seeing you here soon!

10/11 subscription form

Step 1: Choose Your Package(s)

FLEX-PRES4 (MIN. 4 VOUCHERS)

Flex-Pres4 offers the most freedom - a minimum of four vouchers that can be redeemed for performances from our **Presentation Series** - any time and in any way. Use all of your vouchers for one show or use one voucher for as many of the below productions as you like! (Reserved seating)

after the quake	Oct 13 - 23	Firebird 2011	Mar 2 - 5
Dr. Egg and the Man with No Ear	Oct 26 - Nov 6	1984	Mar 25 - Apr 3
Audible / Hero & Heroine	Nov 9 - 13	Shane Koyczan - When I Was a Kid	Apr 14 - 16
The Christmas Carol Project	Dec 17 & 18	Dress me up in your love	Apr 19 - 23
Agokwe	Jan 17 - 22	Kidd Pivot - The You Show	May 10 - 14

FAMILYFLEX3 (MIN. 3 VOUCHERS)

The FamilyFlex3 package offers the most freedom for those wishing to spend quality time with their family - a minimum of three vouchers that can be redeemed for performances from our Family-Time Series - any time and in any way.

Fish Face	Dec 3 - 5	Old Thomas and the Little Fairy	Apr 8 - 10
Darwin the Dinosaur	Mar 11 - 13		

PREMIUM OPENING NIGHT (5 EVENTS)

New this season! Receive one ticket to five amazing opening night performances, including the Rio Tinto Alcan Performing Arts Award Gala. Plus, enjoy the best seats in the house (Section A), a pre-show reception hosted by The Cultch, and a post-show party with cast and crew. Limited availability - only 30 packages on sale! This package includes one ticket to each of the following opening night performances:

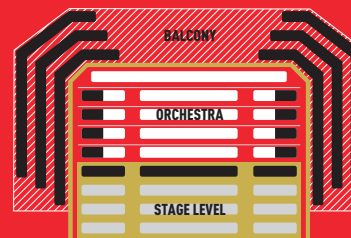
Dr. Egg and the Man with No Ear	Oct 26, 2010	Firebird 2011	Mar 2, 2011
Audible / Hero & Heroine	Nov 9, 2010	Kidd Pivot - The You Show	May 10, 2011
Peter Panties	Feb 3, 2011		

ADD ONS: INDIE SHOWS FOR ONLY \$20

Add on tickets from our Indie Series for only \$20 - any time and in any way. (Reserved seating)

Garotas Suecas w/ The Hive Dwellers	Sep 8	Christine Fellows	Mar 8
relay	Jan 25 - 29	Mark Berube	Mar 18
Peter Panties	Feb 3 - 13		

Introducing Reserved Seating



STAGE
 ■ SECTION A ■ SECTION B ■ CURRENTLY UNAVAILABLE (SUBJECT TO CAPACITY)

NEW THIS SEASON! For the first time in The Cultch's history, patrons are now able to reserve their seats! As per our seating chart, we now offer Section A & B seating. Simply choose the section you'd like to sit in, and someone from our box office will be in touch to help you choose a specific seat from your chosen section on a first come, first served basis.

REMOVE SUBSCRIPTION FORM HERE

Step 2: Choose Your Seat / Price

Subscription Type	Seating/Price	# Vouchers/Pkgs	TOTAL
FLEX-PRES4 Weekdays & Matinees*	min. 4 vouchers : <input type="radio"/> SEC A: \$27 OR <input type="radio"/> SEC B: \$24	X _____ =	\$
FLEX-PRES4 Any Day & Time	min. 4 vouchers : <input type="radio"/> SEC A: \$35 OR <input type="radio"/> SEC B: \$32	X _____ =	\$
FAMILYFLEX3 Any Day & Time	min. 3 vouchers : \$14	X _____ =	\$
PREMIUM OPENING NIGHT	- \$250	X _____ =	\$
*Monday - Thursday + All Matinees			
SUBSCRIPTION SUB-TOTAL			\$

Step 3: Add On Indie Series Shows

	Tue	Wed	Thu	Fri	Sat	Sun	# of Tix	\$/TIX	TOTAL
Garotas Suecas & Hive Dwellers Sept 8, 2010		<input type="radio"/> 8th 8PM					_____	X \$20 =	\$
relay Jan 25-29, 2011	<input type="radio"/> 25th 8PM	<input type="radio"/> 26th 8PM	<input type="radio"/> 27th 8PM	<input type="radio"/> 28th 8PM	<input type="radio"/> 29th 8PM		_____	X \$20 =	\$
Peter Panties Feb 3-13, 2011	<input type="radio"/> 8th 8PM	<input type="radio"/> 9th 8PM	<input type="radio"/> 3rd 10th 8PM	<input type="radio"/> 4th 11th 8PM	<input type="radio"/> 5th, 2PM 8PM	<input type="radio"/> 13th 2PM	_____	X \$20 =	\$
Christine Fellows Mar 8, 2011	<input type="radio"/> 8th 8PM						_____	X \$20 =	\$
Mark Berube Mar 18, 2011				<input type="radio"/> 18th 8PM			_____	X \$20 =	\$
INDIE SUB-TOTAL									\$

Step 4: Enter Your Contact Info

First Name: _____ Last Name: _____

Co-Subscriber Name (optional): _____

Street Address: _____ Unit/Apt/Suite: _____

City: _____ Prov: _____ Postal Code: _____

Phone: _____ Email: _____

● Please add me to The Cultch's email list to receive information on upcoming Cultch shows and special offers. The Cultch values your privacy. Your information will not be rented or sold. Visit THECULTCH.COM for our complete privacy policy.

Step 5: Enter Your Payment Info

Subscription sub-total:	+	Indie sub-total:	+	Donation:	+	OR, I would like to make a monthly donation of:	=	GRAND TOTAL
\$		\$		\$		\$		\$

Visa Mastercard Cheque Enclosed (made payable to Vancouver East Cultural Centre)

Name on card: _____ Expiry: _____

Card #: _____ 3-digit security #: _____

Step 6: Send This Form to The Cultch

BY MAIL OR IN PERSON: 1895 Venables Street, Vancouver, BC V5L 2H6
BY FAX: 604.251.1730

frequently asked questions

how do i buy tickets?

The Cultch's Box Office is located at 1895 Venables Street or online at TICKETS.THECULTCH.COM and is a hub of information concerning all things Cultch. Here you can buy advance single tickets to shows, flex vouchers, series subscriptions, pick up a TELUS Youth Pass and more!

The Cultch Box Office opens on May 18, 2010 for subscriptions and on August 1 for advance single ticket sales.

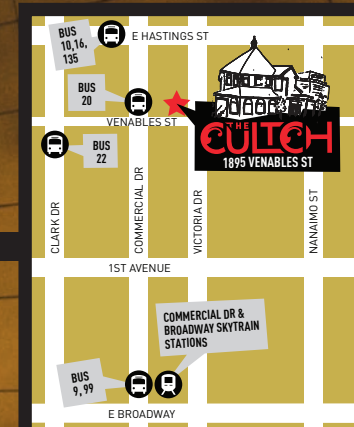
Can't get to The Cultch Box Office but still want to order tickets? Visit TICKETS.THECULTCH.COM or call 604-251-1363 to order by phone (during Cultch Box Office hours).

where is the cultch?

We're located on the northwest corner of Victoria Drive and Venables Street.

where do i park?

Did you know that The Cultch has the best parking in town? Not only is it free, but it's close to our venues (within blocks!). There is parking available at our venue off Victoria Drive, behind the Culture Lab and Green House. Street parking is permitted on many of our surrounding streets as well. Visit THECULTCH.COM for detailed parking maps.



contact us

1895 Venables Street
Vancouver, BC V5L 2H6

Box Office: 604.251.1363
Administrative Office: 604.251.1766

Email: info@thecultch.com

WEB

www.the.cultch.com
tickets.thecultch.com
blog.thecultch.com



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