

patagonia® presents SYRCL's

Wild & Scenic®

ENVIRONMENTAL
FILM FESTIVAL



JANUARY 9-11, 2009

WWW.WILDANDSCENICFILMFESTIVAL.ORG

SYRCL

The Wild & Scenic Environmental Film Festival® is a production of the South Yuba River Citizens League (SYRCL).

Since 1983, SYRCL has been protecting and restoring the Yuba River and the greater Yuba Watershed.

Please consider becoming a member to help us continue this important work.

South Yuba River
Citizens League
216 Main Street
Nevada City, CA 95959
(530)265-5961
www.yubariver.org
www.wildandscenicfilmfestival.org



WELCOME TO THE 7TH ANNUAL WILD & SCENIC ENVIRONMENTAL FILM FESTIVAL®

We write this welcoming letter to SYRCL's 7th annual Wild & Scenic Film Festival as citizens across the nation collectively exhale from an historic yet grueling campaign season. The themes of "change" and "hope" filled every nook of media space for the past several months, resulting in an undeniably transformative presidential election. As one of the premier environmental media events in North America, we at Wild & Scenic couldn't help but be swept up in the resonance of these themes as they've played out across the country.

And so this year we will gather in Nevada City about a week before Barack Obama is sworn in as the 44th President of the United States, under a banner similar to one that we flew at our 2006 Wild & Scenic Festival: Truth, Hope and Action. In his election night speech to the nation, President-elect Obama signaled that the environment will be a priority of his administration, acknowledging in stoic terms the "enormity of the task that lies ahead" and the challenges posed by "a planet in peril."

Past participants of our film festival are well versed in the perilous state of our environment. We have shared images and narratives of the severity of the ecological crisis and we have a clearer understanding of the root causes. Economic injustice, militarism, and devaluation of our planet's natural capital are fueling the twin calamities of climate destabilization and loss of biodiversity. The federal government's own climate scientists are warning us that the very survival of civilization is dependent on a significant re-calibration of our culture. We, and past generations, have brought us to this point in human history. We, and future generations, are the only ones that can turn the tide.

Yet, as past participants will affirm—and newcomers will discover—the Wild & Scenic Environmental Film Festival has always focused on hope, profiling one community after another that is coming together to solve local environmental problems that, in aggregate, contribute to global solutions.

Our community's dear friend U. Utah Phillips, who joined us at our 2008 Festival and whose spirit passed on last year, observed in 2004, *"there's too many good people doing too many good things*

for me to let myself be pessimistic. I'm hopeful, can't live without hope. Can you?"

Change happens from the bottom, up. As a successful citizen's league for the past 25 years, SYRCL has learned this lesson. The campaigns and people featured in our films demonstrate this truth. And our in-coming President, poised at the pinnacle of power, expects this from us: "So let us summon a new spirit of patriotism, of responsibility, where each of us resolves to pitch in and work harder and look after not only ourselves but each other."

And so let's gather strength and inspiration from our broad and inclusive community during our Wild & Scenic weekend. We're honored to host many special filmmakers and guests, including Navajo activist Enei Begaye featured in *Power Paths*, and The Dervaes Family of *Homegrown Revolution*. As you'll read in these pages, we've been working all year to ensure that the 7th Annual Wild & Scenic Film Festival is rich in innovation, celebration and inspiration. We've articulated a new vision and a set of principles (see next page) that will guide the evolution of Wild & Scenic in the years ahead. Our collective task is to knit these individual stories into a broader narrative for our times; to unite our various movements into a coherent call for change. We who have been working at the grassroots level were reminded on election night: the "change" is fueled by us, people working together to transition our communities, reclaim democracy, and regenerate our ecological systems. Thank you for joining with us.



Kim Milligan,
SYRCL Board President

Jason Rainey,
SYRCL Executive Director

Kathy Dotson,
Wild & Scenic Film
Festival Director

WHAT'S INSIDE

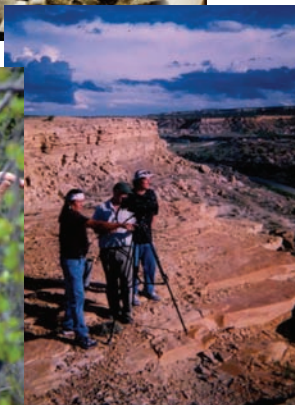
Festival Sponsors.....	4 - 5
Tickets.....	6 - 7
How to Festival.....	8
Special Events.....	9
Art Shows.....	9-10
Music.....	10
Awards.....	11
Workshops.....	12-13
Special Guests.....	14-15
Films by Issue.....	16
2009 Official Selection.....	17-31
More Stuff.....	32
Wild & Scenic On Tour.....	33
Become a SYRCL Member.....	34
Weekend Schedule.....	35-38
Map of Festival Venues.....	39



March Point



The Cost of Oil



Power Paths

OUR MISSION

SYRCL's Wild & Scenic Environmental Film Festival inspires people and unites communities to heal the earth.

OUR VISION

SYRCL's Wild & Scenic Environmental Film Festival is a call to action. At Wild & Scenic, filmgoers are transformed into a congregation of committed activists, dedicated to saving our increasingly threatened planet. We show environmental and adventure films that illustrate the Earth's beauty, the challenges facing our planet, and the work communities are doing to protect the environment. Through these films, Wild & Scenic both informs people about the state of the world and inspires them to take action.

Wild & Scenic raises resources and awareness for SYRCL's initiatives to recover California's wild salmon and to protect and restore the Yuba River. And SYRCL's Film Festival On Tour serves as a national platform for local environmental advocacy.

GREENING OF THE FESTIVAL

Wild & Scenic is committed to making the event as green as possible, and each year we strive to reduce our carbon footprint. We are pleased to be working with PowerUp of Nevada City and Nevada County Recycles to help us achieve this goal.

Please do your part at the festival:

1. Carpool to the festival. Go to <http://wildandscenic.rideshare.com>. Log in and then use the group password "filmfest."
2. Bring your own water bottle and fill it up at any of the venues.
3. Bring your own coffee mug.
4. Please be aware of the green stations and put your waste in the correct bin: compostables, recyclables, and landfill garbage. There will be signs to help you!
5. Recycle this program and your fest passes at the end of the weekend.



THIS PROGRAM IS PRINTED ON
100% RECYCLED PAPER.

2009 FESTIVAL SPONSORS

PRESENTING SPONSOR



WILD & SCENIC SPONSOR



DEER CREEK SPONSORS



NATIONAL SPONSORS



YUBA RIVER SPONSORS



CANYON CREEK SPONSORS



BEST FRIENDS OF THE FESTIVAL

Michael & Alicia Funk

FRIENDS OF THE FESTIVAL

- | | |
|---------------------------------|------------------------------|
| Coulter Adams & Rebecca Coffman | The Lotus Foundation |
| Charlie Aron & Al De Vico | Kim Milligan |
| Kathie Bain and Andy Narrell | Alison & Alan Pomatto |
| Susie & David Bavo | Lowell & Diane Robertson |
| Robert Berman & Jane Ginsburg | Gabriel Ross |
| Mike & Margaret Bloebaum | Don & Madeleine Simborg |
| Richard & Marcie Ellers | Susan Snider & Michael Percy |
| Judi Funk | Mark & Jennifer Switzer |
| Shawn Garvey | John & Kerri Timmer |
| Sue Ghilotti | Peter VanZant & Mary DeWitt |
| Ralph & Dorothy Hitchcock | Melanie Wellner & Rod Byers |
| Jeff Kane & Ronnie Paul | |

MEDIA SPONSORS



High Country News

ROCK CREEK SPONSORS



Charlie Brock of
COLDWELL BANKER
GRASS ROOTS
REALTY



RIVER LOVER SPONSORS

Green Planet Films
MarketPro Direct Mail Service, Inc.
Melas Engineering
Phil Williams & Associates

VENUE SPONSORS

Miners Foundry, Oddfellows Hall, Masonic Hall,
City of Nevada City, Nevada City Elementary,
Nevada Theatre, Nevada City Winery

PRODUCT SPONSORS



Amazing Grass, Dagoba Chocolate, Dropps Laundry Detergent,
EcoTeas, Ecologic, Frey Organic Wine,
Green Mountain Coffee, Indigenous Designs, Newman's Own
Organics, Wolaver's Organic Ales, Zola Acai

FEATURED RESTAURANT



NEW MOON CAFE
203 YORK STREET
(530)265-6399

FEATURED ACCOMODATIONS



OUTSIDE INN
575 E. BROAD STREET
(530)265-2233

FEATURED VENDOR

HOLLYWOOD SWEETS
12041 Sutton Way, Grass Valley
(530)272-4470

HOLLYWOOD SWEETS will be selling sandwiches, salads, and
baked goods at the Miners Foundry, and limited food at the Vets
Hall, Oddfellows, Nevada Theatre, and NC Elementary.

TICKETS

ADVANCE TICKET SALES

OPEN: Monday, December 1

CLOSE: Thursday, January 8

ONLINE: www.wildandscenicfilmfestival.org

PHONE: (530)265-5961

SYRCL OFFICE: 216 Main Street, Nevada City

Tickets on sale by phone & at the office Monday-Friday
1PM - 5PM only.

Advance ticket sales online, by phone, and at the office
CLOSE Thursday, January 8, at 5:00pm.

We recommend buying your festival tickets **IN ADVANCE!**

DURING FESTIVAL WEEKEND

Ticket sales & will call ticket pickup:
Friday, January 9 - Sunday, January 11

Please plan on picking up your will call tickets beginning
at 10:00am on Friday, January 9 at Festival HQ.
PLEASE NOTE NEW 2009 HQ LOCATION BELOW.

A limited number of tickets will be available for the
weekend, and they can be purchased there.

FESTIVAL HEADQUARTERS

412 Commercial Street, Nevada City (at Public Parking lot)

Friday, January, 9: 10:00am - 9:00pm

Saturday, January 10: 8:30am - 9:00pm

Sunday, January 11: 9:00am - 4:00pm

the fine print - please read!

PLEASE NOTE: Your festival ticket guarantees you a seat at one of the film venues during any session, **BUT WE CANNOT GUARANTEE** a seat in the theatre of your choice. We highly recommend that if you would like to see a particular film, please plan on arriving at that theatre early and before the start of that session of films. For more on "How to Festival", please turn to page 8.

ALL TICKET SALES ARE FINAL - NO REFUNDS OR EXCHANGES.



Become a member of SYRCL and save! If you join or renew when you purchase your tickets you'll receive: \$15 coupon for Film Rentals, \$10 member discount on the Weekend Pass, \$10 member discount on Dance Party Tickets and \$5 in Raffle Tickets.

TICKETS

BEST DEALS

Friend of the Yuba Pass \$325

Includes entry into all film and workshop sessions, and all special events: Dance Party, Wine Tasting, and the Gala Event. This pass includes a special donation to SYRCL and entitles you to an annual membership and (for locals only) free festival library rentals until December 31, 2009. And don't forget ... you get to wear a special pass letting everyone know that you are a *Friend of the Yuba!*

Wild & Scenic Weekend Pass \$90 CHILD \$50

CURRENT & NEW SYRCL MEMBERS **\$80***
Includes entry into all film and workshop sessions. This pass does not include any special events.
*New & renewing members must join SYRCL for \$40 or more to receive the discount.

SESSION PASSES

friday evening \$24 child \$12
Includes entry into all film venues Friday evening plus opening music at each venue.

saturday morning cartoons adult or child \$5
Includes entry into the Nevada Theatre on Saturday morning for a special program for kids of all ages. 9am - noon only. These tickets will also be sold at the box office at the Theatre Saturday morning (if available).

saturday morning & afternoon \$35 child \$15
Includes entry into all film venues & workshops Saturday, 9am - 5pm. Also includes entry into the Awards Ceremony, on a first-come, first-serve basis.

saturday evening \$24 child \$12
Includes entry into all film venues Saturday evening.

sunday morning & afternoon \$32 child \$15
Includes entry into all film venues Sunday, 10am - 5pm. Please note: NCE is not open on Sunday.

SPECIAL EVENTS

dance party \$20 members & students \$10
Groove to the sounds of Bay Area's Garaj Mahal and DJ Dragonfly - in both halls at the Miners Foundry, Friday, 10pm - 1am.

wine tasting 21 & over only \$14
Includes a signature wine glass and wine tasting in a variety of stores downtown on Saturday, 4-6pm.

gala event \$75
Includes wine, gourmet hors d'oeuvres, and visiting with the festival's special guests on Saturday, 10pm - midnight at the Nevada City Winery. Don't miss this special event!

raffle tickets 6/\$5 30/\$20
A festival favorite! Try your luck for some awesome prizes! Tickets will be for sale at Fest HQ and the Foundry.

CHILD PRICE IS FOR CHILDREN 17 & YOUNGER. ALL CREDIT CARD PURCHASES WILL BE SUBJECT TO A PROCESSING FEE.

HOW TO FESTIVAL

What is a film session?

This is a grouping of films and venues during the weekend. Wild & Scenic has five sessions: Friday evening, Saturday Morning cartoons, Saturday Morning & Afternoon, Saturday Evening, and Sunday Morning & Afternoon. When you buy a session pass you have access to all the venues open during that session.

I really want to see a certain film. How can I make sure I get a seat?

Experienced film festival goers know that if there is a film you really want to see, get to that theatre EARLY! Even if that film is playing in the middle or the end of a session, get there before the beginning of the session and stay there to make sure you get to see it.

Why can't the festival guarantee me a seat at the film I want to see?

We can guarantee you a seat at one of the venues, but not at the one you may want. If you arrive at a venue that is full, please check with the volunteers at the door for available seating at other venues.

There are films I want to see playing at the same time. What should I do?

This year, over 45 films are screening more than one time. The majority of Sunday's films are repeats. And if you still don't see everything you

want, check the SYRCL office's Festival Film Library at the end of January to rent 2009 films (and films from years past, too). Sorry, the library is for locals only.

I want to meet and talk with some of the guest filmmakers and speakers - how?

One of the coolest things about Wild & Scenic is meeting the great people behind the films. You'll probably bump into them in one of the venues or around town (look for their special badges), or you can meet some of them at Chat with the Filmmakers sessions and at our fabulous Gala Event.

What are the workshops all about?

On Saturday, 9am - 5pm, in two venues, you can learn more about the issues presented in the films and what you can do; and if you are a budding filmmaker, learn the secrets of industry professionals! And did we mention, that the workshops are FREE to the public? Plus, at Activist Center I at City Hall, there will be booths representing local and national organizations.

What if I fall in love with a film, and want to share it with all my friends at home?

First of all, be sure to vote for it for the People's Choice Award! And then, check out the Film Sales Desk - many of the films will be available to buy. And don't forget about SYRCL's Film Fest Library mentioned above.

Is there anything else to do?

GOSH YES! We have awards, wine, and even yoga! Check out the plethora of special events on the next page ... there's something for everyone.

And finally, the festival is called "Wild & Scenic", yet most of the films are not really nature or wildlife films ... why?

The film festival was named in honor of SYRCL's successful campaign to achieve state Wild & Scenic status on 39 miles of the South Yuba River. That victory took many years, thousands of volunteer hours and dollars, and pure direct democracy on the river and at the Capitol. The film festival was born out of that spirit, and it continues to be an event that celebrates and inspires activism.

OTHER HELPFUL HINTS

- **Traveling to Nevada City? Check out www.nevadacitychamber.com & www.grassvalleychamber.com for lodging.**
- **Please carpool! Check out <http://wildandscenic.erideshare.com> to find or share a ride.**
- **Bring a chair pad.**
- **Bring your own water bottle and coffee cup (the festival does not sell bottled water).**
- **Bring extra cash to buy films, festival t-shirts, and food and drinks.**
- **While in Nevada City, be sure to try the many fabulous restaurants and visit the great shops!**
- **Be sure to say thanks to the hundreds of volunteers working this weekend - they work long hours to make this event successful!**

OPENING RECEPTIONS - FREE TO THE PUBLIC

Welcome to the festival, mingle and sip wines before Friday's films, 4-7pm at:

Mowen Solinsky Gallery (pouring Nevada City Winery wines), 225 Broad St. with music by Catherine Scholz and Michael Logue; and Bella Vita Salon & Gallery, 317 Spring St.

DANCE PARTY

Let's groove tonight! Jam to the tunes of Garaj Mahal and DJ Dragonfly in two halls at the Miners Foundry, Friday, 10pm - 1am. Separate ticket. See page 10.

YOGA

Energize your body and spirit with yoga at Shunias, Saturday and Sunday, 8am, at 212 Church Street, just off Commercial Street & across from the courthouse. \$11 fee. For info: (530)478-0528

WORKSHOPS - FREE TO THE PUBLIC

Learn more about the issues and what you can do, get filmmaking tips from pros, and much more - in two venues on Saturday, 9am - 5pm. See pages 12-13.

ART SHOWS

Bella Vita Salon & Gallery, 317 Spring St.

Nikila Badua, Donna Brown, Phillip D. Brown, Darlene Carter, David Christie, Jeanine Christman, Bob Libutti, Kitty Meekins, James Rodney, Margaret Wilicoxon, Ursula Young, Grace Kelly Rivera (various mediums)

Broad Street Bistro, 426 Broad St.

Eileen Blodgett, Yvon Dockter, Christine Elder, Stuart Gold, Karel Hendee, Sharon Lane, Betsy Lombard, Tiffany Malakian, Shawndel Story, Helen Strang (various mediums)

CHAT WITH THE FILMMAKERS - FREE TO THE PUBLIC

Grab a bite to eat and meet some of the filmmakers and speakers, Saturday, 11am-1pm. Filmmaker schedule available in all venues. Chats will be at:

Lefty's Grill, 221 Broad St., Cafe Mekka, 237 Commercial St., Java Johns, 306 Broad St., Broad Street Bistro, 426 Broad St.; Dos Banditos, 101 Broad St.

AWARDS CEREMONY

Be the first to learn of the award-winning films, Saturday, 4:15pm, in the Stone Hall of the Foundry. Sat. Morn/Aft Ticket or Weekend Pass required. Limited seating. First come, first served.

WINE STROLL

Take a break and sample locals wines Saturday, 4-6pm. Separate ticket required. Locations at:

NY Hotel (pouring by KVMR), 408 Broad St. Mountain Song, 104 N. Pine St. Earth Store with Szabo Vineyards, 310 Broad St. Nevada City Winery, 321 Spring St. Lotus Mountain with Lucchesi Vineyards, 130 Main My Favorite Things, 425 Broad St.

Cafe Mekka, 237 Commercial St.

The Nevada County Plein Air Painters Featuring: Odette Brush, Daly Merrill, Gwen Moore, Penelope Parth, Susan Moreno, Beth Donnelly

Citroonee Bistro & Wine Bar, 320 Broad St.

Gary Frost, photography

Dragonfly Salon & Gallery of Arts,

315 C Spring St. Carmen Hodges, photography

SPECIAL EVENTS

BOOK SIGNINGS

Bring home a beautiful book about the Yuba River! Book signings will take place during the Wine Stroll, Saturday, 4-6pm:

The River - Hiking Trails & the History of the South Fork Yuba River by naturalist **Hank Meals** at the Earth Store, 310 Broad St.

Reflections on the Yuba by photographer **David Preston** at Harmony Books, 231 Broad St.

Yuba Seasons - Images From the Wild & Scenic South Yuba River by **David McKay** at JJ Jacksons, 244 Commercial St.

WILD & SCENIC GALA EVENT

This is THE celebration of the weekend you won't want to miss. Gourmet organic hors d'oeuvres by BriarPatch, and wines by Nevada City Winery. Saturday, 10pm-midnight at the Winery, 321 Spring Street. Separate ticket required.

Harmony Books, 231 Broad St.

David Preston, photography

An Inner Sanctum, 308 Broad St.

Carl Mautz, historical photography

Java Johns, 306 Broad St. Eric Martin, photography

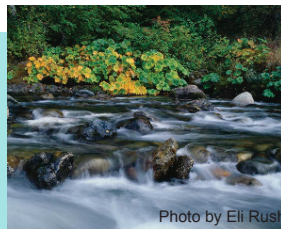


Photo by Eli Rush

continued on next page

ART SHOWS, CONTINUED

Lilly Vigil Gallery, 214 Broad St. Lu Mellado, ceramic jewelry; Mark Simpkins, oil

Miners Foundry, 325 Spring St. John Olmsted, photography

Mowen Solinsky Gallery, 225 Broad St. Richard Hotchkiss, ceramics; Eli Rush, photography; Gary Upton, mixed media, woodworking

Nevada City Winery, 321 Spring St. Denise Wey, paintings

New Moon Cafe, 203 York St. LeeAnn Brook, contemporary landscapes; Jill Mahanna, oils

South Pine Cafe, 110 South Pine St. David McKay, photography

Taylor - Drake, 300 Spring St. Jeannine Christman, Jane Welles, plein air paintings

FRIDAY EVE MUSIC

Complimentary music before the films with your Friday eve ticket.

Miners Foundry Great Hall - Lorraine Gervais is soulful, sultry, and eclectic ... singing jazz on the edges of pop, soul, folk, rock. Also featuring Bob Willock & Rob Holland. www.lorrainegervais.com

Masons Hall - Kelly Fleming writes and plays Irish, blues, bluegrass, rock, & folk. Kelly plays guitar, bass, banjo, mandolin, and lap steel.



Nevada Theater - Christine & Rob Bonner In Christine Bonner's harp, our collective memory of early California is awakened by a warm Pacific breeze. www.unclerob.com



NC Elementary - Silver Wings will be making their third consecutive appearance at the Film Fest. Featuring Jan Jablecki, Reid Luhman, Jeff Kane, Andy Norrell, Niel Bledsoe & Charlie Brock.

Odd Fellows Hall - Catherine Scholz is an award-winning songwriter who works in the folk genre, but likes to draw from pop, jazz, classical and even country. www.catherinesmusic.com

NC Vets Hall - Dakota Sid "comes on with a voice that was rode hard and put away wet. His voice, his material and his ethics all seem as genuine as Woody Guthrie sounding off at a labor rally," says Charlie Creekmore of Chico News and Review. www.dakotasid.com



Miners Foundry Stone Hall - Ivan Najera is inspired by styles that include traditional Spanish and Flamenco, Brazilian, Tropicalia, jazz, and contemporary. His music has been described as exhilarating, explosive, emotional and sensual. www.ivannajera.com

FRIDAY'S DANCE PARTY

AT THE MINERS FOUNDRY, 10PM
SEPARATE TICKET REQUIRED.

DANCE PARTY
SPONSORED BY
YABOBO/ASYLUM DOWN

GROOVE TIME

When you hear your first GARAJ MAHAL note, leading into an innovative fusion of funky jazz with a tasty world music flare, all other thoughts leave your mind as the music takes you on an unforgettable voyage. Garaj Mahal's sound - a convergence of jazz-style improvisation, mystical Middle-Eastern atmospheres, and danceable American funk - attracts music lovers from all parts of the spectrum and creates a profoundly unique experience.



DJ DRAGONFLY is amongst Northern California's most sought after purveyors of cutting edge world music. His sound is a trans-tempo fusion of idioms, rhythms, indigenous voices and melodies ... all this bumped up by live electronic percussion, downtempo, drum and base, and house. In the wake of his mix is a global shakedown that leaves no continent unturned in search of the highest groove. As a DJ he is most often found in the underground dance scene, and is a regular at events and festivals like Earthdance and Burning Man.

THE PROCESS

Over 300 films were submitted, requested and previewed to decide on the 128 for our 2009 Official Selection. The program committee begins screening films in the summer and then recommends their favorites for the final selection. The Festival Director creates the final program. This committee also helps to create the "Jury Short List". Almost all of these films (and more favorites) are repeated on Sunday. The Awards Jury will decide on the following awards:

Best of Festival
Spirit of Activism
Most Inspirational Adventure Film
and a variety of Jury Awards &
Honorable Mentions

Thank you to the 2009 Program Committee, who logged hundreds of hours of film watching (of both the good & bad!): Bryant Bergot, Brent Lickiss, The Lewis Family, Terra Nyssa, Janice Rosner, Tony Loro, Jacque Weills, Patricia Montijo, Susie Sutphin.

THE PRESTIGIOUS AWARDS JURY

Mike Bloebaum, Jury Chairman

Mike has won five Emmy Awards for his television work. He headed the Communication Division of Pasadena City College as Dean for over 20 years. He continues to make successful films in his retirement.

Spence Palermo

Spence's film career includes writing, shooting, producing, editing, as well as extensive work in production sound. He worked on *Mr. Holland's Opus*, *Natural Born Killers*, *Grizzly Man*, and documentary work with Sean Penn and Jon Krakauer. Spence has shown films at Wild & Scenic in the past, and this year he presents, *Crossroads at the Columbia*, on Saturday evening.

SPECIAL AWARDS

The Festival Director decides on awards prior to the start of the festival. Congratulations to the following filmmakers:

Student Filmmaker Award

Wynn Padua, *Lynx*
Annabella Funk, *Journey of the Yuba*
Both Wynn and Annabella will be at the festival to present their films and accept the awards.

John De Graaf Environmental Filmmaker Award

This prestigious award is given to a filmmaker who has excelled in environmental filmmaking, and who shows dedication to inspiring activism through film. The 2009 award goes to Free Range Studios. Wild & Scenic has been honored to screen a variety of their creative animations including *The Meatrix*, *DaVersity Code*, *Story of Stuff*, and more. Members of the Free Range team will be presenting a short compilation of their work when they accept the award on Saturday evening.

Carolyn Voss

Producing documentaries since 1990, Carolyn's projects have taken her to 45 countries. She has won an Emmy, Telly, Cine Golden Eagle, Aurora, Videographers Awards of Excellence, Pro and Omni Awards.

Jason Graham

For the last 8 years, Jason has been the manager and program director for the Magic Theatre. He help start the Nevada City Film Festival in 2001 and continues to be its director. Jason has written and directed five short films.

Lew Sitzer

Lew taught photography and video in the local high schools for many years, and he recently retired as NCTV's executive

FESTIVAL AWARDS

Best Children's Film

On Saturday morning, in the Nevada Theatre, the Kids' Jury will decide on the best Children's Film. Thank you to our 2009 Kids Jury: Abby Limov, Alexandra and Page Whittle, Adam Verhasselt, Dylan Brownstein, Skyler & Emma Garvey, Yara Pasner, and Danny Haddon.

VOTE! PEOPLES CHOICE AWARD

Be sure to vote for your favorite film. You'll receive a ballot with your ticket; ballot boxes at each venue. Winner announced Sunday afternoon.

AWARDS CEREMONY

Be the first to learn of the award-winning films, Saturday, 4:15pm, in the Stone Hall of the Foundry. Sat. Morn/Aft ticket or Weekend Pass required. Limited seating, first come, first served.

director. Lew made his first documentary at USC back in 1968, and has been a film junkie ever since.

Nick Messer

For 15 years Nick worked as a social studies educator, and he is now a curriculum developer for schools across the country. Nick is an avid film watcher and his stepmother used to date the film critic Roger Ebert.

Chuck Jaffee

For 25 years, Chuck has been a technical writer, but his real love is film. He writes film reviews for *The Union* and has been writing an Oscar prediction newsletter for 30 years.

WORKSHOPS - ACTIVIST CENTER 1

ACTIVIST CENTER 1
CITY HALL
317 BROAD STREET
9:00AM - 5:00PM
FREE TO THE PUBLIC

Source to Sea: Connecting People with Their Headwaters 9am-10am

Wake-up with SYRCL! Complimentary coffee, juice and muffins

The Source to Sea Collective is an organic network of activists, artists, performers and ecologists from San Francisco who are working to reunite the upper Yuba River to its rightful place in "Salmon Nation." In alliance with SYRCL, Source to Sea *Collectivistas* are drawing inspiration from the Yuba to summon a new spirit of headwaters awareness in the Bay Area, demonstrating that the cross-pollination of art/culture/activism is a rich, enjoyable, and truly unstoppable way to organize. Hear how you can get involved!

Climate Change and Biodiversity: Building Resilience in Ecological and Human Communities 10am-11am

The Robert and Patricia Switzer Foundation has produced some of California's preeminent environmental leaders. Four Switzer Leadership Fellows will present on cutting edge climate change work from Amazonia to the Yuba. From Google to the grassroots, learn how science and citizen activism can promote ecological and community resilience in these changing times. Presenters include Dr. Healy Hamilton (California Academy of Sciences), Dr. Amy Luers (Google.com), Katrina Schneider (SYRCL), and Dr. Elizabeth Soderstrom (American Rivers).

Politically Charged Activism 11am-12pm

Using politics to propel environmental campaigns

Hear from Steve Wilensky, Calaveras County Supervisor; Tina Andolina, Legislative Director for the Planning and Conservation League; and Reinetta Senum, Nevada City Vice Mayor. They will share their experience in using the political system to build effective coalitions that bridge rural economic development and environmental protection. Learn how to be more effective in your participation with state and local government. See how rural leaders are creating a blueprint for sustainability.

Freedom To Roam 12pm-1pm

Presented by Patagonia's VP of Environment, Rick Ridgeway

Our presenting sponsor, Patagonia, established "Freedom to Roam" as a long-term initiative dedicated to establishing migration wildways for animals between protected areas. Environmentalists, businesses, outdoor recreationalists, ranchers, hunters and anglers, urban and rural folk have all joined together to create these continental corridors so that wildlife can survive and adapt to a warming planet. Learn more about this important campaign and see what you can do to get involved!

Mobilizing Your Community 1pm-2pm

Former Dallas Mayor, Laura Miller, shares her passion for activism

Laura served as Dallas mayor from 2002-2007. During her service, she led the opposition against 18 old-technology coal plants proposed for Texas. Her accomplishments are documented in the film, *Fighting Goliath: Texas Coal Wars* which screens Friday evening in the Stone Hall, and Sunday morning in Oddfellows. Hear first-hand how Laura organized a campaign and mobilized rural communities to fight the proposed plants and go up against one of the most formidable industries, Big Coal! Learn the tactics that any community can implement to protect their environment now and for generations to come.

Homegrown Revolution 2pm-3pm

The path to sustainable living in the city

Urban homesteader, Jules Dervaes, speaks about his journey toward a sustainable, self-sufficient life in the city. At Path to Freedom, the Dervaes family is living a protest against corporate control of the food supply by growing 6,000 pounds of produce a year on 1/5 of an acre. Jules and his family will explain how we can take steps where we are, with what we have—right now!—to become more independent and secure in difficult times and to be responsible stewards of the earth. **Special Bonus:** FREE screening of their 12min film, *Homegrown Revolution!* You can also watch their film on Friday evening in the Great Hall.

Sisters on the Planet 3pm-4pm

FREE film presented by Oxfam

See how four inspirational women are fighting back against climate change and learn how you can help. As obvious as it sounds, climate change affects everybody. But climate change is already having a disproportionate impact on people in poor communities, and it's hitting women hardest. *Sisters on the Planet* is a project of Oxfam America, an international relief and development organization that creates lasting solutions to poverty, hunger, and injustice. After the film join a lively discussion with an Oxfam rep regarding *Sisters on the Planet* and Oxfam's work around the world.

50% by 2050 4pm-5pm

Renewable energy panel lead by Alex Smith of Treehugger.com

Can we reduce our carbon emissions by 50% in the next forty-one years? Let's ask the experts in the fields of wind, solar, geothermal, as well as nuclear power. What is the potential role of each in a diversified, energy portfolio? Treehugger journalist, Alex Smith, leads a focused discussion on creating energy security through investment in renewable alternatives. **Panel:** Jon Hill, Sierra Solar; David Weisman, Alliance for Nuclear Responsibility; Josiah Raisen Cain, Design Ecology; Brian Woody, Truckee Wind Project.

Wake Up to Solar 9am - 10am

Complimentary coffee, juice and muffins

Ever wanted to convert your house to solar, but been intimidated by the technology? Learn about the basic components of a solar system from SMA's experts. Find out how solar works, what the basic components are, what's entailed in a retrofit and how everything operates with the power grid. Get to grips with the basics so you know what you're looking for when you go solar! Led by Brett Dotson, SMA Solar Ambassador. www.solar-is-future.com

Online Tools for Future Filmmaking 10am-11am

Workshop led by Joey Shepp, social media expert and internet entrepreneur

The world of video is moving online fast and the implications to filmmakers and audiences are paramount. It has become the norm for filmmakers to have an online presence and to lead marketing using online video. In this workshop learn how to leverage the latest online tools to promote, distribute, and enhance your filmmaking; gain a global audience, make money with advertising, and be prepared for the future of online video. www.joeyshepp.com

Young Filmmakers Panel 11am-12pm

Meet the future of environmental filmmaking moderated by local filmmaker, Gregg Schiffrer

Many young environmentalists are finding film is an effective medium to communicate their message. The festival wants to foster more young filmmakers to utilize this powerful media to effect change. Come meet the festival's young filmmakers. They'll share how they got their start, their inspiration and plans for the future. Whether you're young or old, you'll leave inspired and motivated to follow in their footsteps.

Panel: Wynn Padula, Lynx; Tracy Rector, March Point; Champ Williams, *Attack of the Sea Slugs* and Philip Ebner, *Seed*.

The Power of Story. Reach a Wider Audience and Make a Difference. 12pm-1pm

Workshop led by Michael Brown of Serac Films

Develop your storytelling skills and increase the distribution and sellability of your film. Green channels are losing ratings. Better films with powerful narratives is the only solution. Michael has spent years producing or trying to produce green and socially conscious films. He knows the score and has tactics to combat the problem. This will be an interactive presentation, and we encourage filmmakers and the audience to join in and get riled up. Let's pump those ratings and make green programming interesting and compelling!

Sell 1,000s of Your DVDs to Finance Other Projects 1pm-2pm

with Tim Sweeney, entertainment consultant

While every filmmaker is happy to have their film finally finished and showing, the reality of the money you spent making it and ideas for new projects are already attacking you. How can you make a profit with this film so you can finance the next? In this special workshop, entertainment industry expert Tim Sweeney will teach you some new strategies you can use to attract local businesses, as well as political, social and environmental groups to help market your film and even how you can work with music artists to sell thousands of copies of your current film. If interested in FREE MENTORING throughout the festival, contact Tim directly: 951-303-9506!

Greening Television 2pm-3pm

with James Ehrlich of the TV Show, "Hippie Gourmet"

Filmmakers and aspiring content producers will learn the best ways to get their environmental messages onto television. James Ehrlich is Executive Producer and Director of "Organic Living TV with the Hippie Gourmet", www.HippyGourmet.com, a national PBS and syndicated television series that highlights all things sustainable. In its tenth season, the show reaches over 34 million homes.

WORKSHOPS - ACTIVIST CENTER 2

ACTIVIST CENTER 2
VETS HALL (DOWNSTAIRS)
415 N. PINE STREET
9:00AM - 5:00PM
FREE TO THE PUBLIC

Clean Coal?? 3pm-4pm

What coal & utilities companies don't want you to know

Coal is responsible for half of the U.S. electric energy supply, and the 550 coal fired plants in the U.S. create one-third of our nation's carbon emissions. Attached to the award-winning film *Burning the Future* is the Coal Impact Guide, a comprehensive guide on coal, energy, health and pollution impacts. In this session, producer David Novack and Executive Producer Steve Michelson will demonstrate how the Guide stimulates discussion, activism, education, and engagement around this heated issue. See their film *Burning the Future* on Friday eve in the Great Hall, and on Sunday afternoon in the Stone Hall.

Environmental Justice Panel 4pm-5pm

Weaving the threads of social & environmental movements

Once again, many of the films at Wild & Scenic demonstrate a consistent theme: campaigns that knit together alliances between social and economic justice groups with environmental groups are more authentic and more successful. For the indigenous people of North America, and for other communities that have dealt with many decades of economic and environmental injustice, this interwoven tapestry of issues is obvious. Panel: Moderator, Michael Ben of Channel G; Enei Begaye, *Power Paths*; Whit Sheard, *Cost of Oil*; Martin O'Brein, *Justicia Now*; Linda Helm Krappf, *Woven Ways*; Beth Gage and Carrie Dann, *American Outrage*.

SPECIAL GUESTS



Enei Begaye, of the Diné (Navajo) & Tohono O'odham Nations, grew up on the Navajo reservation in Arizona. She is currently the Executive Director of the Black Mesa Water Coalition, a grassroots organization made up of young Navajo and Hopi people. Enei is also a co-founder of the Native Movement Collective, a non-profit organization working to build community between all people. Married to Evon Peter (a speaker at the 2006 festival) and a mother to two daughters, Enei is a recognized advocate of Indigenous Peoples rights, youth, and the environment. Among other awards, Enei has recently been presented with Arizona's Native American "Woman of Our Community" award as well as the Southwest's "Water Guardian" award. Enei will be speaking on Saturday Evening at the Nevada Theatre with the film,

Power Paths, as well as in the Environmental Justice workshop on Saturday, 4:00pm, at Activist Center 2.



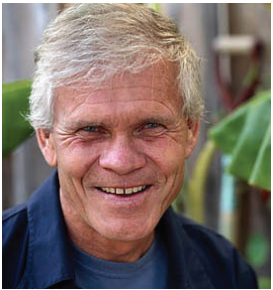
Jules Dervaes is the founder of Path to Freedom, a family-operated urban homestead project established in 2001 to promote a simpler and more fulfilling lifestyle. Since the mid-1980s, Mr. Dervaes and his three adult children, Anaïs, Justin, and Jordanne, have steadily worked to transform their ordinary city lot in Pasadena, California, into a thriving organic garden that supplies them and their "citified" backyard farm animals with food year round. These

eco-pioneers also run a successful business selling fresh produce to local restaurants. The income helps fund their purchases of solar panels, energy-efficient appliances, and a biodiesel processor to further decrease the homestead's reliance on Earth's non-renewable resources. The Dervaes family will present their film, *Homegrown Revolution* on Friday evening in the Great Hall. They will also present a workshop about living sustainably on Saturday, 2:00pm, at Activist Center 1.

Carrie Dann is considered a living legend in the struggles of Native Americans. As a Western Shoshone grandmother and activist, Carrie has been at the forefront of the Western Shoshone Nation's struggle for cultural, spiritual and land rights. With her sister, who passed in 2005, she has squared off against international gold mining corporations, the nuclear industry and the U.S. government. Their disputes reached the U.S. Supreme Court and eventually to the United Nations. Carrie's story is featured in the film *American Outrage*, being shown on Saturday morning at Nevada City Elementary, and on Sunday afternoon in the Stone Hall. Carrie will speak on Saturday morning with the film, and at the Environmental Justice workshop on Saturday at 4:00pm at Activist Center 2.



Laura Miller served as the Mayor of Dallas, Texas, from 2002 to 2007. Her list of environmental accomplishments as mayor is long and includes: one of the state's first restaurant smoking bans and a greatly expanded curbside recycling program. She also created the Texas Clean Air Cities Coalition, made up of 36 cities, counties and school districts in Texas which opposed the simultaneous construction of 11 pulverized coal plants. Miller is currently working with Colorado-based Summit Power to develop the world's first clean-coal IGCC power plant with carbon capture. Laura's fight against the coal companies is featured in the film *Fighting Goliath: Texas Coal Wars*, screening on Friday evening in the Stone Hall and in on Sunday morning in Oddfellows. Laura will speak on Friday with the film, as well as in a workshop on Saturday called, "Mobilizing Your Community" at Activist Center 1 at 1:00pm.



Rick Ridgeway

has made a career combining his dual passions for business and adventure. Along with three companions, Ridgeway became the first American to summit K2 and the first to do it without bottled oxygen. He has produced and directed over 30

adventure shows for television and is the author of six books and many magazine articles. Since 2004, Rick has been the Vice President of Environmental Initiatives and Special Media Projects at Patagonia. Friday evening at the Nevada Theatre presents an extraordinary program on Patagonia's current environmental initiative, Freedom to Roam. He will also present a workshop about the campaign on Saturday at Activist Center 1 at 12:00pm.

Michael Brown

grew up among a family of adventure filmmakers and has always loved telling stories. A pioneer in adventure filmmaking, Michael founded Serac Adventure Films in 1992 both to make original documentaries and to lend his production and adventuring skills to filmmakers like MacGillivray Freeman Films, for whom he was Director of Mountain Photography on the award-winning IMAX film, *Alps: Giants of*



Nature. He is the recipient of three national Emmy Awards from five nominations and has filmed on all seven continents during fifty expeditions. Michael has been to the top of Mount Everest four times and was the first to bring an HD camera to the summit. Michael also has a passion for science and has used that skill during productions for National Geographic Television, NOVA, NBC, CBS, ABC, ESPN, the BBC, Rush HD, and the Discovery Channel. But making films is about more than winning awards and exploring uncharted territories. Serac is committed to "giving back" to their subjects in some profound way while capturing the intense emotion that make their films so powerful. Michael is the recipient of the 2008 Wild & Scenic Most Inspiring Adventure Film. He'll present his new film, *3 Peaks 3 Weeks* on Saturday evening in the Vets Hall, and it will show again on Sunday. Michael's workshop, *The Power of Story*, takes place Saturday, 12pm at Activist Center 2.

Lauren Van Ham

received her ordination as an interfaith minister in 1999 and served as a hospital chaplain for eight years. As part of the hospital's Environmental Action Committee, she advocated for more sustainable practices throughout the healthcare system. Lauren also worked as Executive Director for the non-profit organization, Green Sangha, a community committed to spiritually-based environmental activism. In 2007, Lauren renewed her ordination vows and professed herself an "Eco-chaplain." She currently works for Saatchi & Saatchi S (formerly Act Now), a sustainability agency providing facilitation and employee engagement retreats for Fortune 100 companies committed to having more sustainable business practices. Lauren will be speaking with the film, *Renewal* on Saturday morning in the Stone Hall.



SPECIAL GUESTS

Jon Warnow and

Rachel Barge are both winners of the prestigious Brower Youth Awards. Jon was the genius behind Step It Up 2007—the highly coordinated National Day of Climate Action. He developed and deployed the Internet strategy and tools that involved 1400 communities in all 50 states— in just three months. Just one month after Step It Up, all the major democratic presidential candidates came out in support of the Step It Up goal and Barack Obama and Hilary Clinton co-sponsored a bill with 80% reduction targets.



Drew Altizer Photography

As a freshman at UC Berkeley, Rachel co-created the Green Initiative Fund, which successfully secured \$2 million for sustainability projects on campus, including clean energy, sustainable transportation, improved energy efficiency and improved composting and recycling programs. She also founded the Sustainability Team, a student internship program dedicated to establishing sustainable practices on campus. See Jon and Rachel speak after the Brower Youth Awards films on Saturday afternoon in the Great Hall.

Our special guests listed above are just a sample of the talented filmmakers, activists, and other incredible folks at this year's festival! Check the Official Selection for additional guests with each film.

FILMS BY ISSUE & GENRE

Adventure

3 Peaks, 3 Weeks
AK The Hard Way
Cascade de Lumiere
Climber
Darius Goes West
The Great Vacation Squeeze
HandCut
Islenka
Lift
Nine Winters Old
Patagonia Winter
The Sharp End
Surfwise
The Wagbag Movement
The Western Lands: Hoy

Agriculture/Food

Eating Alaska
Homegrow Revolution
Meat the Truth
P is for Papaya
The Plight of the Honeybee
Strong Coffee
World According to Monsanto

Animation

Don't Release a Pest, Freezing is Best
Free Range Studios Compilation
The Good Life Parable
Gorilla in the Greenhouse
Papiroflexia
Placenta
Wonder Water Web
Zoologic

Children's Films

Hey! Something's Fishy at the River
The Riddle in a Bottle

Activism

Brower Youth Awards
Fighting Goliath: Texas Coal Wars
Fury for the Sound: The Women of
Clyaquot
Global Focus
Justicia Now!
Renewal
Seed
This Brave Nation

Energy/Climate Change/Resources

Addicted to Plastic
Along for the Ride
Burning the Future: Coal in America
Climate Matters
The Cost of Oil: Voices from the Arctic
Crossroads at the Columbia
Crude Substitute
Flow
Garbage Warrior
Ghosts of Appalachia
Hardrock Mining: Rethink, Reform
I Love Trash
National Sacrifice Zone
The Nuclear Comeback
Quicksilver Legacy
So Right, So Smart
The Water Front
Who's Got the Power?

Forestry/Land Preservation

Brave New West
Children of the Amazon
Division Street
Roadless
When Clouds Clear

Global Perspective

The Linguists
The Price of Sugar
The Refugees of the Blue Planet
Scarred Lands and Wounded Lives
Schooling the World



Wild Ocean

Shikashika
Yele Haiti

Health

EDump
Invisible
Under Our Skin

Narrative

A Sense of Wonder
Lynx
Punuy Wambra

Native Americans

American Outrage
March Point
Power Paths
Sacred Place
Woven Ways

Red Gold

A River's Last Breath
Run, Rogue, Run
Upstream Battle
Water Loving Doggies II

Wildlife

Attack of the Sea Slugs
Chickens of the Sea
Free to Roam Presentation
Gimme a Hug
The Jurassic Journey
Karearea: The Pine Falcon
Losing the Elephants
The Mongolian Marmot
Orangutan Foundation International
Orphans of Tsavo
Papa Tortuga
The Path of the Horse
Saving Luna
Stop Aerial Hunting of Wolves
Tyger
Waterlands
White Shark Cafe
Wolves in Paradise

Short films we just couldn't do without ...

Goldfish
Hose
Historia de un Letrero
I Met the Walrus
maybe
Sand Dancer

Please note: These are general categories. Many films fall under more than one category and genre.

2009 OFFICIAL SELECTION

3 Peaks, 3 Weeks

Michael Brown, David D'Angelo, Greg S. Moyer, Mark DeAngelis, Rob Faris, Andrew Kaplan, Matthew Kennedy

CA PREMIERE

VETS HALL SAT, 7:28PM;

VETS HALL, SUN, 3:37PM

A team of 10 women from Australia and the USA come together to attempt to climb three of Africa's highest peaks in less than three weeks. They hope to raise money and awareness for three key issues affecting East Africa today: environment, education, and HIV/AIDS. People's Choice Award, Flagstaff Mountain FF (US, 2007, 52min, A) www.seracfilms.com, www.3peaks3weeks.org.

IN PERSON: Michael Brown

Addicted to Plastic

Ian Connacher

NC ELEM, SAT, 2:40PM

From styrofoam cups to artificial organs, plastics are perhaps the most ubiquitous and versatile material ever invented. But such progress has had a cost. Take this global journey to investigate what we really know about the material of a thousand uses and why there's so darn much of it. (CANADA, 2008, 85min, E) www.crypticmoth.com.

AK The Hard Way

Duane Kubischta

VETS HALL, FRI, 7:47PM

Made by local Tahoe filmmaker, the film follows Miles Clark, Jackie Paaso, and Jeff Seifred on their 3,000-mile road trip from

Squaw Valley to the glacial peaks of southern Alaska. The skiers skip the helicopters for the "earn your turn" experience. (US, 2008, 45min, A) **IN PERSON: Duane Kubischta**

Along for the Ride

Colin Davis, Avo Murdock

VETS HALL, SAT 2:57PM

Join these guys in their often amusing bike adventure across America to discover energy sustainability in the US. Providing vital insights into the threat of global warming, the film also presents achievable steps towards solutions through interviews with many of the country's leading experts. (US, 2008, 70min, EA) **IN PERSON: Colin Davis, Avo Murdock**

American Outrage

Beth & George Gage

NC ELEM, SAT, 11:09AM;

MF STONE HALL, SUN, 2:20PM

Carrie and Mary Dann are feisty elderly Western Shoshone sisters who have always grazed their livestock outside their ranch in north central Nevada. That range is part of the Shoshone land from the 1863 Treaty of Ruby Valley. In 1974, the US sued the sisters for trespassing on US Public Land. Why would the US spend millions prosecuting two elderly women grazing a few hundred horses and cows in a desolate desert? Audience Award, Ashland Independent FF (US, 2008, 60min, E) www.wsdp.org. **IN PERSON: Beth & George Gage, Carrie Dann**

Attack of the Sea Slugs

Champ Williams

NC ELEM, FRI, 8:49PM

Although the sand flats of Puget Sound appear desolate, hiding in wait is a creature with an acquired taste for sea pens. As the sun sets off the coast, this predator emerges to attack. (US, 2008, 5:40min, E) www.nereusementertainment.com. **IN PERSON: Champ Williams**

Brave New West

Doug Hawes-Davis, Drury Carr

NORCAL PREMIERE

MF STONE HALL, SAT, 8:22PM;

ODDFELLOWS, SUN, 3:10PM

A small cult of Ed Abbey followers descended on the American Southwest, many with dreams of preserving it's natural beauty via any means. Jim Stiles was one of them. Three decades later, Stiles remains, a one-man show of sorts who has devoted his life to carrying on Abbey's legacy, no matter how many people he pisses off in the process. Runner-Up Best Feature, Aotearoa FF(US, 2008, 87min, D) www.highplainsfilms.org. **IN PERSON: Dru Carr, Doug Hawes-Davis**

Brower Youth Awards

Rikshaw Films, Earth Island Institute

MF GREAT HALL, SAT, 3:36PM

Earth Island Institute established the Brower Youth Awards in 2000 to honor founder and legendary environmental activist, David Brower and to call forth a new generation of leaders. The awards honor six young people

AJA. Saluting
Every
Filmmaker's
Vision.

Proud Sponsor of
the Wild and Scenic
Film Festival

Because it matters.

AJA
VIDEO SYSTEMS

Everything
you ever
wanted to
know about
solar energy.

When you choose solar power, not only do you switch off sky-high electric bills, but you also make an investment in the future of our environment. If you're thinking about adding a solar power system to your home or business, visit www.Solar-is-Future.com to learn how.

SF_SYMCL_A-4_111308

2009 OFFICIAL SELECTION

annually for their outstanding activism in the fields of environmental and social justice advocacy. (US, 2008, 28min) www.rikshaw-films.com, www.broweryouthawards.org.
IN PERSON: Sharon Smith, Jon Warnow, May Boeve, Rachel Barge

Burning the Future: Coal in America
David Novack, Alexis Zoullas
MF GREAT HALL, FRI, 7:34PM;
MF STONE HALL, SUN, 3:31PM

Activists in West Virginia watch the nation praise coal without regard to the devastation caused by its extraction. Faced with toxic ground water, the obliteration of 1.4 million acres of mountains, and a government that appeases industry, our heroes demonstrate a strength of purpose and character in their fight to arouse the nation's help in protecting their mountains and preserving their way of life. Montana CINE Best of Fest (US, 2007, 89min, E) www.appvoices.org, www.burningthefuture.com. **IN PERSON: David Novack, Steve Michelson**

Cascade de' Lumiere
Marten Berkman
US PREMIERE
MF GREAT HALL, SAT, 11:15AM

Marten is invited by his wilderness guide friend in the Yukon to leave the city and join him in an adventure down a remote river. As they journey through the wilderness, the men ponder the meaning of life and place. (Canada, 2008, 25min, A) www.martenberkman.com. **IN PERSON: Marten Burkman, Ron Hansen**

A=Adventure N=Narrative E=Environmental EA=Environmental Adventure
AN=Animation K=Kids D=Documentary JF=Just for Fun

Chickens of the Sea

Steve Furman
WORLD PREMIERE
NEVADA THEATRE, SAT, 10:37AM;
NEVADA THEATRE, SUN, 9:45AM
...a sea of grass, that is. Most of the native prairie in North America is gone, and prairie chickens are rare, but if you're lucky enough to find them, they're fun to watch! (US, 2009, 7min, E) **IN PERSON: Steve Furman, Susan Staats**

Children of the Amazon

Denise Zmekhol
ODDFELLOWS, FRI, 8:33PM;
MF GREAT HALL, SUN, 2:05PM
For countless generations, the Amazon rain-forest provided a home to the people who lived in what they called "forest time"—beyond the realm of contemporary human life. But their footpaths gave way to a road and then a highway cutting through 2000 miles of forest. Lush forest was clear-cut and burned, deadly diseases killed off thousands of Indians, and "forest time" suffered an irreversible transformation. (US/Brazil, 2008, 72min, E) www.childrenoftheamazon.com
IN PERSON: Denise Zmekhol, Jennifer Chinlund

Climate Matters: Videos from the Brighter Planet Community
MF GREAT HALL, SAT, 1:10PM
In 2007, Brighter Planet held an online video contest to galvanize the creative energy of individuals

across the country and spur on Washington to pass meaningful climate legislation. The top ten videos were broadcast to over 50 million homes and shown to the media, members of Congress, and both presidential campaigns at an October 2008, event in Washington. (US, 2008, 6:06min, E) www.brighterplanet.com

Climber

Carlos Villarreal-Kwasek
VETS HALL, FRI, 8:47PM;
VETS HALL, SUN, 2:32PM
For anyone who has ever been scared on rock or ice, fear can play a lead role ... this time it takes shape. Best Short Film, Southwest FF (Canada, 2006, 2:07min, AN)

Conscious Alliance

Channel G
MASONS, FRI, 7:15PM;
MF STONE HALL, SUN, 1:10PM
Many Native American communities and people living on reservations are living far



Cascade de' Lumiere



Children of the Amazon

below the poverty line. The Conscious Alliance collects and distributes almost one million pounds of food a year and delivers it to America's hungry both in cities and on impoverished American Indian Reservations. www.consciousalliance.org, www.channelg.tv (US, 2007, 2005min, E)
IN PERSON: Michael Schoenfeld, Toddy Merrill

**The Cost of Oil:
 Voices From the Arctic**
Joshua Dukes, Coulter Mitchell
ODDFELLOWS, FRI, 7:30PM

The pressure to drill in the Arctic has intensified with the increasing prices of crude oil. But the potential for lower oil prices is at what cost? The Alaskan Inupiat show how drilling in their nearby seas will forever alter their subsistence-living lifestyle and multiply the struggles of preserving their rich cultural history. (US, 2008, 45min, E) www.stone-soupfilms.us, www.alaskawild.org.
IN PERSON: Joshua Dukes, Coulter Mitchell

**Crossroads at the Columbia:
 Oregon Confronts America's
 Energy Future**

Spence Palermo, Donna Quinn
CA PREMIERE
MF STONE HALL, SAT, 7:10PM
 Liquefied natural gas receiving terminals are proposed for the lower Columbia River near the historic town of Astoria, Oregon. The passion and power of grassroots activism set against the backdrop of the beauty, heritage and history of the Columbia Pacific Region make this a compelling story of America at the

crossroads. (US, 2008, 16min, E) www.interculturalimages.com, www.columbiariver-keeper.org. **IN PERSON: Spence Palermo, Donna Quinn**

**Crude Substitute: The Folly of
 Liquid Coal**
Molly O'Brien, Daniel Hinerfeld, Erin Kiley
MASONS, SAT, 2:41PM

As the world's most oil dependent nation, America is facing critical choices about its energy future. Now, the coal industry is aggressively pushing a plan to turn coal into a liquid transportation fuel. (US, 12:20min, E) www.nrdc.org

Darius Goes West
Logan Smalley
VETS HALL, SAT, 10:33AM

Fifteen-year-old Darius and friends set off across America with the goal of getting his wheelchair customized on MTV's *Pimp My Ride*. Darius bravely faces his own fate with Muscular Dystrophy, and he sparks a revolution in the lives of those he meets. Many

awards, including Audience Choice Award, Santa Barbara Intl' FF (US, 2007, 94min, A) www.dariusgoeswest.org

Division Street
Eric Bendick
WORLD PREMIERE
MF STONE HALL, SAT, 9:10AM

Roads and cars have fragmented wild landscapes, ushered in urban sprawl, and challenged some of the bedrock values we once took for granted. But as the transportation crisis appears to be spiraling out of control, a new generation of ecologists, engineers, city-planners, and everyday citizens are transforming the future of the American road. (US/Canada, 2008, 63min, EA) www.divisionstreetmovie.com, www.transalt.org
IN PERSON: Eric Bendick

**Don't Release a Pest,
 Freezing is Best**
George Tennant, George Zaleski, Michael Bateman, Susan Zaleski
SAT, NEVADA THEATRE, 9:46AM
 Fish tanks, toilets, and the ocean? Learn how to be a responsible aquarium hobbyist! (US, 2006, 3:17, K)

Drowning River
ML Lincoln
MASONS, FRI, 7:23PM
 When rising folk singer and starlet Katie Lee left Hollywood in 1954 and arrived in the untamed canyon lands of Arizona, her life changed forever. This film captures the spirit of Katie Lee and Glen Canyon as it tells the story of a drowned paradise and features interviews with Katie Lee and Chuck Bowden, as well as David Brower's last footage of

**THE
 NEW
 NEWS**

Have you heard?
 KVMR has revamped
 the news hour.

**For a refreshing
 regional
 news alternative,
 tune in weeknights 6pm**

MUSIC OF THE WORLD
895
KVMR
 VOICE OF THE COMMUNITY
105.1 FM TRUCKEE

Full Spectrum Radio
Music of all Varieties to
News & Public Affairs

Business Office 530-265-9073
 24 hr. DJ line
 530-265-9555 / 800-355-KVMR

Sierra Solar Systems

Nevada County's
Oldest and
Most Experienced
Solar Business
29 Years of Service

Save a bundle with
a 30% Federal tax
credit on new
solar installations.



563 Idaho Maryland Rd.
Grass Valley
530-273-6754
sierrasolar.com

2009 OFFICIAL SELECTION

Glen Canyon and Edward Abbey's famous speech at Glen Canyon Dam. **SUGGESTIVE LANGUAGE.** (US, 2007, 20min, E)

Eating Alaska

Ellen Frankenstein
ODDFELLOWS, SAT, 2:46PM

What happens to a vegetarian who moves to the last frontier? She may have gone into the wild, but she finds farmed salmon, toxics getting into wild foods and the colonization of the indigenous diet. The film is the quest of an ex-urban vegetarian who moves to Alaska, marries a fisherman and hunter and begins to wonder what the 'right' thing to eat is. (US, 2008, 56min, E) **IN PERSON: Ellen Frankenstein, Spencer Severson**

eDump

Michael Zhao
MASONS, SAT, 2:10PM

As the U.S. government is turning a blind eye on regulating electronic waste, and the electronics industry continues a slow pace in phasing out toxic materials, the e-waste trade has been polluting the environment and harming public health in developing countries. (US, 2007, 21min, E) www.edump.michaelzhao.net

Fighting Goliath: Texas Coal Wars

Mat Hames, Cara Carney
WEST COAST PREMIERE
MF STONE HALL, FRI, 6:40PM;
ODDFELLOWS, SUN, 9:40AM

In 2006, Governor Rick Perry of Texas fast-tracked an initiative giving a private

A=Adventure N=Narrative E=Environmental EA=Environmental Adventure
AN=Animation K=Kids D=Documentary JF=Just for Fun

enterprise, TXU, authority to produce 11 new coal plants, all using antiquated technology that would effect air quality. But a coalition of mayors statewide started the battle for clean air. The movement was bipartisan, and included Republican representatives, ranchers, farmers, and ordinary people. (US, 2007, 32min, E) www.fightinggoliathfilm.com. **IN PERSON: Former Dallas Mayor Laura Miller**

Flow

Irena Salina, Steven Starr, Stephen Nemeth, Yvette Tomlinson, Matt Parker
MF STONE HALL, SAT, 2:14PM

This award-winning film investigates what experts label the most important political and environmental issue of the 21st Century - The World Water Crisis. Interviews with scientists and activists reveal the building crisis, at both the global and human scale, and the film introduces many of the culprits behind the water grab, while begging the question, "Can anyone really own water?" Best Film, United Nations Association FF (US, 2007, 84min, E) www.freeflo.org

Free Range Animation Compilation

Free Range Studios
MF GREAT HALL, SAT, 7:18PM

Wild & Scenic is honored to award Free Range Studios with the 2009 Environmental Filmmaker Award. With the award presentation, they will be screening a selection of their animations. (15min)

In person: Louis Fox, Erica Priggen

Freedom to Roam

Rick Ridgeway
FRI, NEVADA THEATRE, 7:24PM
Patagonia's long-term initiative, Freedom to Roam, is dedicated to establishing migration wildways for animals between protected areas. Rick will present the fascinating story behind the campaign. (50min) **IN PERSON: Rick Ridgeway**

Fury for the Sound: The Women at Clayoquot

Shelley Wine
NC ELEM, SAT, 10:17AM

On a remote logging road, a small group of activists gathered for 15 long years to protest the clear cutting of the local rainforest, and found themselves at the center of the largest civil disobedience action in Canadian history. More than 850 average, law-abiding individuals put their bodies on the line and were arrested and jailed. The movement spawned a model for international environmental activism followed to this day. People's Choice





Gimme a Hug

Award, Vermont FF (Canada, 2008, 52min, E) www.furyforthesound.org, www.forestethics.org

Garbage Warrior

Oliver Hodge, Rachel Wexler
ODDFELLOWS, SAT, 8:26PM

NEVADA THEATRE, SUN, 10:30AM

What do beer cans, car tires and water bottles have in common? Not much unless you're renegade architect Michael Reynolds, in which case they are tools of choice for producing energy-independent housing. For 30 years New Mexico-based Reynolds has been advancing the art of "Earthship Bioteecture" by building self-sufficient, off-the-grid communities where design and function converge in eco-harmony. Audience Award, Vancouver Intl FF (UK, 2007, 84min, E) www.garbagewarrior.com, www.earthship.org

Ghosts of Appalachia

Sally Rubin, Jen Gilomen
WORLD PREMIERE

ODDFELLOWS, FRI, 6:48PM

Against the explosive backdrop of Appalachia's centuries-old struggle over the black rock that fuels our nation, the story of Beverly May and Terry Ratliff reveals the devastat-

ing human impact of the world's growing energy consumption. Banff Mountain Culture Grant Award (US, 2008, 15min, E) www.ghostsofappalachia.org, www.ilovemountains.org

IN PERSON: Sally Rubin, Jen Gilomen

Gimme a Hug

Geert Droppers
NC ELEM, FRI, 7:10PM

At the top of the food chain, sharks have been feared and dramatized in the media for years. Yet this amazing animal can display one of the most mysterious phenomena in the animal world ... showing a totally different behavior than most people would expect. www.protect-the-sharks.org (Netherlands, 2008, 14min, E)

Global Focus - The New Environmentalists

Will Parrinello, Tom Dusenbery, John Antonelli

NORCAL PREMIERE

In 1990, San Francisco civic leaders and philanthropists Richard and Rhoda Goldman created the Goldman Environmental Prize. Through recognizing grassroots leaders, the Prize seeks to inspire other ordinary people to take extraordinary actions to protect the natural world. This year Wild & Scenic is screening the following prizewinners' stories:

- Ecuador - Pablo Fajardo Mendoza and Luis Yanza:** In the Ecuadorian Amazon, Fajardo and Yanza led one of the largest environmental legal battles in history against oil giant Chevron, demanding justice for the massive petroleum pollution in the region. **ODDFELLOWS, SAT, 7:10PM**
- Mozambique - Feliciano dos Santos:**

Using traditional music, grassroots outreach and innovative technology to bring sanitation to the most remote corners of Mozambique, Santos empowers villagers to participate in sustainable development and rise up from poverty. **VETS HALL, SAT, 7:10PM**

Russia - Marina Rikhvanova: As Russia expands its petroleum and nuclear interests, Rikhvanova campaigned to protect Siberia's Lake Baikal, one of the world's most important bodies of fresh water, from environmental devastation. **ODDFELLOWS, SAT, 8:20PM**

Puerto Rico - Rosa Hilda Ramos: In the shadow of polluting factories in Cataño, Ramos led the movement to permanently protect the Las Cucharillas Marsh, one of the last open spaces in the area and one of the largest wetlands ecosystems in the region. **MASONS, FRI, 7:10PM**

(US, 2008, 5min each, E)

www.goldmanprize.org

IN PERSON: Quinn Costello

Goldfish

Joe Wein
MASONS, SAT, 7:14PM;
MF STONE HALL, SUN, 9:40AM

2 girls. 1 Mission. A lot of fish. Many awards, including Audience Award, Austin FF (US, 2007, 12min, JF) www.goldfish-movie.com

The Good Life Parable:

An MBA Meets a Fisherman
Mark Albion and Free Range Studios
WEST COAST PREMIERE
NEVADA THEATRE, FRI, 7:15;
SUN 1:10PM

A businessman and a fisherman meet on a

We Deliver News to the Sierra



For your event, concert,
or business meeting
it's **perfect** here

A working foundry in 1860
with the original stone walls,
massive fireplace, and artifacts
from days gone by ... now,
a cultural center with emphasis
on the arts.

Entertainment
stages, sound
system, catering
kitchen,
conference
room, wireless
throughout,
and a helpful,
knowledgeable
staff.



**MINERS
FOUNDRY**
CULTURAL CENTER

325 Spring Street, Nevada City
530.265.5040
www.minersfoundry.org

2009 OFFICIAL SELECTION

small island. He tries to teach the fisherman about business, but instead the man learns about life. (US, 2008, 3:06, AN) www.makingalife.com, www.freerangestudios.com
IN PERSON: Mark Albion

Gorilla in the Greenhouse (2 episodes)

Jay Golden, Eli Noyes, Ralph Guggenheim
WORLD PREMIERE

Great Pacific Garbage Patch

NEVADA THEATRE, SAT, 10:27AM

Follow four kids and a green gorilla as they overcome a demented plot by Dr. Morlon Hufflebot to create an island of plastic bags in the Pacific Ocean. (US, 2008, 8min, AN)

Turn It Up Day

MF GREAT HALL, FRI, 7:26PM

When the crew finds out that the city is powered by a massive coal-seeking mechanical worm, it's time for action. (US, 2008, 8min, AN)

IN PERSON: Jay Golden

The Great Vacation Squeeze

John de Graaf

VETS HALL, SUN, 11:34AM

Vacations in America are an endangered species, with alarming implications for our health and productivity. It explores the problem in Yosemite National Park, Seattle, and Europe. (US, 2008, 10min, D)

IN PERSON: John de Graaf

Handcut

Nick Waggoner

VETS HALL, SAT, 1:10PM

This classic-style ski film blends old-timer wisdom with self-propelled, big mountain lines from Alaska, British Columbia, and Col-

A=Adventure N=Narrative E=Environmental EA=Environmental Adventure
AN=Animation K=Kids D=Documentary JF=Just for Fun

orado. Enjoy the original deep-country blues of John-Alex Mason. (US, 2008, 27min, A)

Hardrock Mining – Rethink, Reform

Adam Cramer, Nat Lopes
NEVADA THEATRE, SAT, 7:22PM

As human-powered outdoor recreation enthusiasts, we all need metal, from climbing carabiners and bike frames to trekking poles and ski edges. However, there remains a problem: 19th century values and policy are guiding 21st century high-tech mining technology. www.outdooralliance.net (US, 2008, 6:25min, EA)

IN PERSON: Adam Cramer, Bryan Dean, Jennifer McCadney

Heather & Goliath

Thea Mercouffer

VETS HALL, SUN, 11:48AM

A whistleblower, a group of intrepid kayakers turned unwitting activists, and several environmental organizations defend the embattled L.A. River and change the course of history. (US, 2008, 8:24, EA) www.americandrivers.org

IN PERSON: Thea Mercouffer

Hey! Something's Fishy at the River

Bruce Forman, Jason Kuykendahl

WORLD PREMIERE

NEVADA THEATRE, SAT, 10:05AM

Salmon becomes a teacher for a boy and girl, with the help of other river animals in this puppet show on film for kids of all ages. (US, 2008, 19min, K)

IN PERSON: Bruce Forman

Historia de un Letrero

Alonso Alvarez Barreda,
ODDFELLOWS, FRI, 6:40PM;
MF GREAT HALL, SAT, 7:10PM;
MASONS, SUN, 1:12PM

With a stroke of the pen, a stranger transforms the afternoon for another man. Short Film Online Competition, Cannes FF. (Mexico/US, 2007, 5:45min, JF) www.wamafilms.com. **IN PERSON:** Alonso Alvarez Barreda, Anna Villareal

Homegrown Revolution

Jules Dervaes

WORLD PREMIERE

MF GREAT HALL, FRI, 7:00PM

In the midst of a densely urban setting in downtown Pasadena, radical change is taking root. For over twenty years, the Dervaes family have transformed their home into an urban homestead. They harvest nearly 3 tons of organic food from their 1/5 acre garden while incorporating many back-to-basics practices, as well as solar energy and biodiesel. (US, 2007, 12min, E) www.freedomgardens.org
IN PERSON: Jules, Justin, Jordanne, and Anais Dervaes

Hose

Kevin Watkins, Natasha Lunn

MF STONE HALL, SUN, 9:53AM;
VETS HALL, SUN, 1:10PM

In search of adventure, the Hose discovers children on TV and sets out to find them. A series of misadventures ensues and through adversity, the little Hose learns to appreciate what it has. Multiple awards (US, 2008, 12:30min, JF) www.hosefilm.com



Islenka

Invisible

Roz Mortimer

CA PREMIERE

NC ELEM, SAT, 6:55PM

MF STONE HALL, SUN, 1:16PM

Against the wintry backdrop of the Arctic, this environmental art film follows research into the far-reaching effects of chemicals on the environment in the women from the Inuit community. (UK, 2006, 63min, E) www.wonder-dog.co.uk/invisible, www.ourstolenfuture.com

I Love Trash

David Brown

NC ELEM, SAT, 2:32PM

CA PREMIERE

Two rules: purchase nothing for 3 months; and live off of only the things and food found in the trash. This dumpster diving experiment reveals much about our society. (US, 2008, 7:30min, E) **IN PERSON: David Brown, Gregg Mann**

I Met the Walrus

Josh Raskin, Jerry Levitan

NORCAL PREMIERE

MF GREAT HALL, FRI, 6:55PM

NEVADA THEATRE, SUN, 9:40AM

In 1969, a 14-year-old Beatle fanatic, armed with a reel-to-reel tape deck, snuck into John Lennon's hotel room and convinced John to do an interview. Using the original interview recording as the soundtrack, director Josh Raskin has woven a visual narrative romancing Lennon's every word in a cascading flood of multi-pronged animation. (Canada, 2007, 5:15min, JF) www.imetthewalrus.com

Islenka: On the Road to Unearth

Iceland's Secrets

Cecile Cusin, Jordan Campbell

VETS HALL, FRI, 6:57PM

Lured by timeless volcanoes, sweeping glaciers, and medieval landscapes, three journalists descend on Iceland, an island of mystery and intrigue. The trio aims to ski the country's impressive volcanoes and glaciers, but they are also committed to go beyond and unearth Iceland's untold stories. Spirit Award, Moondance FF(US/France/Iceland, 2007, 26min, EA)

Journey of the Yuba

Annabella and Alicia Funk

WORLD PREMIERE

STUDENT FILMMAKER AWARD

NEVADA THEATRE, SAT, 11:02AM;

MF STONE HALL, SUN, 10:13AM

This family-oriented history of the Yuba, written and directed by a local third-grade girl, tells the story of both the challenges and beauty of the river. www.yubariver.org (US, 2008, 7min, K) **IN PERSON: Annabella Funk**

The Jurassic Journey

John Dutton

MF STONE HALL, SAT, 1:10PM

Giant leatherback turtles have managed to remain a mystery. To preserve these elusive prehistoric creatures, determined scientists have embarked on an ambitious mission ... to track its 7,000-mile journey across the Pacific to its natal beaches in Indonesia. Ocean Conservation Award, Santa Barbara Ocean FF (US, 2007, 9min, E) www.johnduttonmedia.com. **IN PERSON: John Dutton, Manjula Tiwari**

Justicia Now!

Martin O'Brien, Robbie Proctor

MF GREAT HALL, SAT, 3:00PM

A courageous group of people called Los Afectados (The Affected Ones) battle Chevron Texaco and seek justice in the largest environmental class action lawsuit in history. Audience Award, EcoFocus FF (US, 2007, 31min, E) www.mofilms.org, www.chevron-toxico.com. **IN PERSON: Martin O'Brien, Robbie Proctor**

Karearea: The Pine Falcon

Sandy Crichton

CA PREMIERE

MASONS, SAT, 10:05AM

There is a remarkable wild population of New Zealand falcons that have adapted to live in commercial pine plantations. Set against the constant threat of logging, the film threads in the photography and life of wildlife photographer George Chance, who followed and studied the birds for ten years. Best Newcomer, Montana CINE (NZ, 2008, 49min, E) www.karearea.com

Playing Where? Starring Who? Serving What? Wonder Why?



CALENDAR | ARTS | MUSIC
THEATER | DINING | MORE



**JOHN SEIVERT,
MS, PT, GDMT, CSCS**

**1020 MCCOURTNEY RD.
SUITE D
GRASS VALLEY**

**WWW.SEIVERT
PHYSICAL
THERAPY.COM**

(530)272-7306

2009 OFFICIAL SELECTION

Keepers of the Deep

John Dutton, Mary Yoklavic
WORLD PREMIERE
NC ELEM, FRI, 8:41PM

The extent of marine debris and its potential impacts to organisms living in deep water habitats on the sea floor was unknown until now. (US, 2008, 6min, E) marinedebris.noaa.gov, www.johnduttonmedia.com

IN PERSON: Mary Yaklovich, Milton Love

The Last Descent

Kathryn Scott, Charlie Center, Scott Ligare
WORLD PREMIERE
VETS HALL, SAT, 1:57PM;
VETS HALL, SUN, 1:42PM

Join a group of whitewater kayakers to some of the world's most amazing rivers ... descending them possibly for the last time. All are threatened or are in the process of being destroyed by large scale hydroelectric projects. The film closes with the movement to restore Hetch Hetchy Valley. (US, 2009, 50min, EA) www.thelastdescent.com, www.internationalrivers.org.

IN PERSON: Kathryn Scott, Charlie Center, Scott Ligare

Last Frontier: Conservation & Exploration in Papua New Guinea

Trip Jennings

VETS HALL, FRI, 7:23PM;
VETS HALL, SUN, 1:23PM

New Britain Papua New Guinea is one of the last frontiers between the industrialized world and tribal village life. This film weaves the story of an epic kayaking expedition around the story of a culture, ecosystem and

A=Adventure N=Narrative E=Environmental EA=Environmental Adventure
AN=Animation K=Kids D=Documentary JF=Just for Fun

river on the brink of change. (Papua New Guinea, 2007, 19min, EA) www.riversindepend.com **IN PERSON: Trip Jennings**

Lift

Timothy and Anthony Green
US PREMIERE

VETS HALL, SAT, 10:11AM

These brothers throw themselves off the world's highest mountains, glaciers, bridges, towers and construction cranes and then deploy glider parachutes and perform jaw dropping acrobatics on their way down. Publics Choice Award, International FF, Spain. www.acrotwins.com (US, 2008, 20min, A)

IN PERSON: Timothy and Anthony Green

The Linguists

**Seth Kramer, Daniel A. Miller,
Jeremy Newberger**
MF GREAT HALL, SAT, 8:41PM;
ODDFELLOWS, SUN, 1:15PM

David and Greg are scientists racing to document languages on the verge of extinction. These linguists confront head-on the very forces silencing languages: institutionalized racism and violent economic unrest. (US, 2007, 65min, D) www.ironboundfilms.com, www.livingtongues.org.

IN PERSON: Greg Anderson

Losing the Elephants

Singer Rankin, Peck Euwer
MF STONE HALL, SAT 1:19PM

They are big, beautiful, smart, social, and throughout Asia they are facing their own mortality. It is estimated that by the early 2050s, there will no longer be a viable popu-

lation of Asian Elephants left. The Elephant Nature Park is doing what they can. **DIS-TURBING FOOTAGE.** (US, 2008, 25min, E) www.swellpicturesinc.com.

IN PERSON: Peck Euwer

Lynx

Wynn Padua, Ben Harris, Eric Binns
STUDENT FILMMAKER AWARD

ODDFELLOWS, SAT, 10:46AM;
MF GREAT HALL, SUN, 9:44AM

In Montana, an influential Native American rancher hires a biologist to try to find an endangered species in a forest that is slated to be logged. When the scientist discovers planted lynx hairs in one of his traps, an armed conflict begins between the Native American ranchers and a logging company. Panavision New Filmmaker Award (US, 2008, 17min, N) www.pixelcolors.com
IN PERSON: Wynn Padua, Owen Bissell

March Point

**Annie Silverstein, Tracy Rector, Nick Clark,
Cody Cayou and Travis Tom**

MF GREAT HALL, SAT, 7:41PM;
MF GREAT HALL, SUN, 10:02AM

Cody, Nick, and Travis, three teens from the Swinomish Tribe, wanted to make a gangster movie, but they ended up filming one about the impact of two oil refineries on their rez. This film is a coming of age story, following the boys as they begin to understand themselves, the environment and the threat their people face. (US, 2008, 54min, E)

IN PERSON: Tracy Rector

maybe

Sam Chou, Chuck Gammage

WEST COAST PREMIERE

NEVADA THEATRE, FRI, 7:10PM;

MF GREAT HALL, SUN, 9:42AM;

MASONS, SUN, 1:10PM

A young perspective in a changing world asks the question: Why are we so scared? (Canada, 2007, 2min, AN) www.style5.tv/maybe



Meat the Truth

Karen Soeters, Monique van Dijk

NORCAL PREMIERE

ODDFELLOWS, SAT, 1:33PM

Although some films have succeeded in drawing public attention to the issue of global warming, they have repeatedly ignored one of the most important causes of climate change: livestock production. Livestock farming generates more greenhouse gas emissions worldwide than all cars, trains, boats and planes added together. (Netherlands, 2008, 73min, E) www.meatthetruth.com

The Mongolian Marmot

Thomas Winston, Jo Young, Kent Madin

CA PREMIERE

NEVADA THEATRE, SUN, 9:55AM

The Mongolian Marmot holds a unique place in past and present Mongolian culture. But today they are threatened by over-hunting and habitat destruction. Hear from the young and old, herders and biologists, who share the importance of this little creature. (US, 2007, 23min, E) <http://web.mac.com/thomaswinston/>.
IN PERSON: Thomas Winston

National Sacrifice Zone: Colorado & the Cost of Energy Independence

Joe Brown

CA PREMIERE

ODDFELLOWS, FRI, 7:08PM

Colorado has been the setting for many energy experiments and explorations, including

the long and tumultuous study of America's secret oil resource, oil shale. The film looks at both past and future attempts to "unlock" this 3 trillion barrel potential resource while posing a question, is the development of domestic fossil fuels a step backwards? (US, 2007, 19min, E) www.nationalsacrificezone.com
IN PERSON: Joe Brown, Marisa Duran

Nine Winters Old

Rich Corbett, Bill Heath

VETS HALL, SUN, 10:30AM

From the perspective of a ski photographer, the film weaves together the winter stories

of a ski-jumping nine-year old boy, three hilarious 82-year old ski hikers, and a former military helicopter pilot who now soars over glacial peaks. What emerges is not only a story about these people, but one that truly captures the raw beauty of the winter season. Features music of Michael Franti. Awards, Banff FF, Telluride MountainFilm (US, 2007, 64min, A) www.ninewintersold.com

The Nuclear Comeback

Justin Pemberton

MASONS, SAT, 1:10PM

In a world living in fear of climate change, the nuclear industry is now proposing itself as a solution. It claims that nuclear power generation produces zero carbon emissions ... and people are listening. Is it time we learned to love the split atom? Or is there a risk that we might be jumping out of the carbon frying pan and into the plutonium fire? Best NZ Feature. SOME DISTURBING FOOTAGE. (NZ, 2007, 53min, E) www.icarusfilms.com

Once Upon a Tide

Kathleen Frith, Mark Shelley, Drew Takahashi

NEVADA THEATRE, SAT, 9:56AM;

NEVADA THEATRE, SUN, 1:15PM

We embark on a journey where orcas swim through corn fields, scientists talk in rhyme, and the power of dreams helps her, and the audience, discover how the ocean touches all parts of our Earth and nurtures our existence. Best of Fest, Santa Barbara Ocean FF. (US, 2007, 9:15min, K) www.healthyocean.org

the river heals.

Urgent medical care for our community.

Weekdays: 8am-6pm

Weekends: 9am-4pm

YUBA docs
Medical Group, Inc.

**2090 Nevada City Hwy
Grass Valley
530-274-5020**



JAY EGAN

Broker Associate

(530)272-7360 Home
 (530)477-0491 Business
 1-800-633-6899 x 1237
 Jay_Egan@sbeglobal.net

855 Sutton Way,
 Grass Valley



GRASS ROOTS
 REALTY



2009 OFFICIAL SELECTION

One Water

Ali Habashi, Sajeev Chatterjee
NC ELEM, FRI, 8:58PM;
MF STONE HALL, SUN 10:33AM

Filmed in 15 countries, One Water brings together stunning visual sequences and compelling commentary to highlight our changing and challenging relationship to water. (US, 2008, 68min, E) www.onewaterthemovie.org
IN PERSON: Sanjeev Chatterjee, Ali Habashi

Orangutan Foundation International

Channel G
MASONS, SAT, 9:45AM
 Orangutans are a species under threat of extinction in the wild due to habitat loss as tropical rainforests are logged and converted to palm oil plantations. OFI has an orangutan care center and orphanage for over 200 orangutans needing to be cared for in preparation for reintroduction to the wild. (Borneo, 2007, 6min, E) www.orangutan.org, www.channelg.tv.
IN PERSON: Michael Schoenfeld

Orphans Of Tsavo

Channel G
MASONS, SAT, 9:51AM;
MF STONE HALL, SUN, 10:06AM
 The David Sheldrick Wildlife Trust is the leader in wildlife conservation for all Africa focusing on anti-poaching operations, community outreach, and successful rehabilitation back into wild, for rhino and elephant orphans. Tsavo National Park is one place where elephant can raise their families in

A=Adventure N=Narrative E=Environmental EA=Environmental Adventure
 AN= Animation K = Kids D= Documentary JF = Just for Fun

peace. (Kenya, 2008, 6min, E) www.sheldrickwildlifetrust.org, www.channelg.tv.
IN PERSON: Michael Schoenfeld

P is for Papaya

Aube Giroux
ODDFELLOWS, SAT, 1:10PM
 Told as a romance gone bad, this short documentary reveals some of the sour secrets beneath the skin of this popular tropical fruit. (Canada, 2007, 8min, E) www.sayotogmos.org

Papa Tortuga

Rob and Elise Wilson
NC ELEM, SAT, 9:51AM;
MASONS, SAT, 7:27PM
 Fernando shows that one person CAN make a difference. His efforts in Tecolutla, Veracruz, Mexico, have helped to save the endangered Lora Sea Turtles from extinction. Best of Show, SF Ocean FF. (Mexico, 2006, 20min, E) www.papatortuga.org.
IN PERSON: Rob and Elise Wilson

Papiroflexia

Joaquin Baldwin
NEVADA THEATRE, SAT, 10:57AM;
NEVADA THEATRE, SAT, 1:10PM
 Spanish for "origami", Papiroflexia, is the animated tale of Fred, a skillful paper folder who could shape the world with his hands. Multiple awards. (US, 2007, 2:30min, K) www.pixelnitrate.com. **IN PERSON: Joaquin Baldwin, Gustavo Morales**

Paradise Found: The Phoenix Islands

Kate Raisz
WORLD PREMIERE
NC ELEM, FRI, 7:28PM

In a remote corner of the Pacific, the nation of Kiribati has created the world's largest marine reserve, the Phoenix Islands Protected Area. The reserve is home to thriving coral reefs and abundant sea life. The film follows scientific expeditions to these islands and the efforts to create the reserve. (US, 20min, 2005, E) www.neaq.org, www.phoenixislands.org.
IN PERSON: Kate Raisz

Patagonian Winter

Alastair Lee
VETS HALL, SAT, 9:40AM
 Andy Kirkpatrick is a pioneer of winter climbing in Patagonia, with many hair-raising ascents to his name. This hilarious film docu-



Papa Tortuga

ments his latest Patagonian horror show; an attempt at the first winter ascent of Torre Egger with fellow alpinist Ian Parnell. Multiple awards, People's Choice, Kendal Mountainfilm. (UK, 2007 31min, A) www.posingproductions.com

The Path of the Horse

Stormy May
US PREMIERE

ODDFELLOWS, SAT, 9:40AM

There are individuals from around the world who are considered 'pathfinders'. Through the development of respect, humility, and an inner stillness, these people have learned to relate to horses in ways that bring to life the myths of the equine species. The teachers each have a different vision; yet the lessons shared are universal - for animals and humans. (US, 2008, 60min, E) www.stormy-may.com. **IN PERSON: Stormy May**

Placenta

Joaquin Baldwin
WEST COAST PREMIERE

MASONS, SAT, 7:10PM

MF GREAT HALL, SUN, 9:40AM

A celebration of life & beauty, this autobiographical film uses photography, motion graphics and rotoscoped video. (US, 2007, 2min, AN) **IN PERSON: Joaquin Baldwin, Gustavo Morales**

The Plight of the Honeybee

Jenny Townsend, Kelly Adams

WORLD PREMIERE

MF GREAT HALL, SAT, 10:04AM

Colorado beekeepers and bee experts share their theories on the mysterious disappear-



Red Gold

ance of bees. Often their opinions on the cause of the disease differ, but they all agree on one thing—a world without honeybees is a dire prospect. (US, 2008, 15min, E) www.honeybeequiet.com. **IN PERSON: Jenny Townsend, Kelly Adams**

Power Paths

Bo Boudart, Chris Phillipp, Norman Brown
NEVADA THEATRE, SAT, 8:43PM;

MF GREAT HALL, SUN, 11AM

The Navajo, Hopi and Lakota Sioux tribes are finding ways to introduce renewable energy projects into their communities through a grassroots movement. They are resolved to protect their lands for future generations, whether on the great plains or in the deserts of the southwest. We witness their struggle to reclaim the destiny of their tribes and how they defend the air, water, and land from further degradation by the impacts of extractive mining and burning hydrocarbons on their lands. (US, 2008, 55:41min, E) www.power-paths.tv. **IN PERSON: Enei Begaye**

The Price of Sugar

Bill Haney, Erin Grunebaum
MF GREAT HALL, SAT,

1:23PM;

MASONS, SUN, 10:34AM

In the Dominican Republic, tourists flock to beaches unaware that a few miles away dispossessed, enslaved Haitians are harvesting sugarcane, much of which ends up in our kitchens. Narrated by the late Paul Newman, the film follows Father Hartley, a charismatic Spanish priest, as he organizes people to fight for their basic human rights. You'll never look at your box of sugar in the same way again. Audience Award, SXSW FF (US, 2007, 90min, E) www.priceofsugar.com

Punuy Wambra

Renzo Zanelli

US PREMIERE

VETS HALL, SAT, 9:49AM

A porter in the Andes is hired by a company to explore a glacier so that it can figure out how to extract the gold underneath. The film is based on real circumstances that occurred in Chile. (Peru, 2008, 15:15min, N) www.magicflutefilm.com, www.nodirtygold.org

Quicksilver Legacy

Keith Kerns

WORLD PREMIERE

MASONS, SAT, 2:43PM

Mercury in our water- How did it get there? How does it affect our environment ... and us? (US, 2008, 2:44min, E) www.sierrafund.org. **IN PERSON: Alan Stahler, Keith Kerns**



Earth Friendly, Sustainable Clothing,
Fair Trade Housewares,
Organic Body Care
and More...

Film Festival
Supporters
Receive a
15% Discount
Plus a FREE Gift
on ALL
Purchases
Over \$99.00

(530) 470-0442

408 Broad St. #9
in the
New York Shops

www.beinggreen.com

Red Gold

Lauren Oakes, Travis Rummel,
Ben Knight

NORCAL PREMIERE

NEVADA THEATRE, SAT, 7:32PM;
MF GREAT HALL, SUN, 1:10PM

The headwaters of the Kvichak and Nushagak Rivers in Alaska are home to the two largest sockeye salmon runs on the planet. And at that same spot, mining companies have proposed to extract what may prove to be the richest deposit of gold and copper in the world. Native fishermen who oppose the dam are up against mine officials who say they will build a 'clean' mine that will leave the salmon's habitat untouched. Audience Choice Award, Director's Choice Award, Telluride MountainFilm (US, 2008, 55min, E) www.redgoldfilm.com, www.savebristolbay.org. **IN PERSON:** Lydia Olympic

The Refugees of the Blue Planet

Hélène Choquette, Jean-Philippe Duval
MASONS, FRI, 8:40PM;
MASONS, SUN, 9:40AM

In 2003, the United Nations indicated that for the first time in history, environmental refugees (25 million) outnumbered those fleeing from war or political persecution (23 million). And their numbers keep on increasing. (Canada, 2007, 53min, E)

Renewal

Marty Ostrow, Terry Kay Rockefeller
MF STONE HALL, SAT, 10:17AM

Driven by their spiritual and religious convictions, people are re-examining what it means to be human and how we live on this planet. The film presents eight individual stories of Americans in different faith traditions, who are working to become better stewards of the environment. Best of Fest, Hazel Wolf FF (US, 2007, 90min, E) www.renewal-project.net. **IN PERSON:** Marty Ostrow, Lauren Van Ham

The Riddle in a Bottle

Laura Sams, Robert Sams
CA PREMIERE
NEVADA THEATRE,
SAT, 11:44AM

The Riddle Solvers are two siblings who run a riddle-solving stand, solving riddles for 5¢ a piece.

To solve this riddle, they meet underwater creatures and a one-legged pirate, who sings a song that helps pave the way to the riddle's answer. (US, 2008, 30min, K) www.sisbro.com. **IN PERSON:** Laura and Robert Sams

A River's Last Breath

Trip Jennings
WORLD PREMIERE
VETS HALL, SAT, 1:42PM
MF STONE HALL, SUN, 10:23AM

China currently has more dams than any other country in the world and has plans to add 1200 in the near future. Travis Winn and a group of international and Chinese participants travel down the Great Bend of the Yangtze for the last time before 3 dams inundate China's premier stretch of white water. (China, 2008, 10min, EA) www.rivers-indemand.com. **IN PERSON:** Trip Jennings

Roadless is More: Taking Care of Our National Forests

Adam Cramer, Tom O'Keefe, Nat Lopes
VETS HALL, FRI, 6:55PM

Backcountry areas that remain road-free provide clean drinking water and a refuge for many species. These wild areas need the help of those who enjoy them most—outdoor recreation enthusiasts. (US, 2008, 2:22min, EA) www.outdooralliance.net, www.hilride.com. **IN PERSON:** Nat and Rachel Lopes

Run, Rogue, Run

Andy Maser, Kyle Dickman
NEVADA THEATRE, SAT, 7:10PM

The Rogue River was one of the original rivers designated under the 1968 Wild & Scenic

Rivers Act, and remains a world-class white-water destination. Yet logging in the canyon threatens to destroy the river and its tributaries. (US, 2008, 7:30min, E) **IN PERSON:** Kyle Dickman

Sacred Place

Terra Nyssa
WORLD PREMIERE
MF GREAT HALL, SAT, 11:45AM

Local filmmaker Terra Nyssa spent time with the Gwich'in people of Alaska in 2008. These people, struggling to hold on to their sacred way of life are working to keep gas and oil development out of the Arctic National Wildlife Refuge. The story is told by Gwich'in elder Sarah James. (US, 2008, 8min, E) **IN PERSON:** Terra Nyssa

Sand Dancer

Valerie Reid
VETS HALL, SAT, 2:52PM;
ODDFELLOWS, SUN, 1:10PM

Hundreds of people are drawn from all over the world to watch him create vast arts works. Beautiful as his art is, it cannot last ... like a Buddhist mandala, his masterpieces vanish as soon as the tide starts to wash them away. Best Doc, Foursite FF(NZ, 2006, 10:56min, JF) www.forcefivefilms.co.uk

Saving Luna

NEVADA THEATRE, FRI, 8:24PM;
NEVADA THEATRE, SUN, 2:37PM;
MASONS, SAT, 8:12PM

Suzanne Chisholm, Michael Parfit
What happens when a wild orca tries to



Sand Dancer



Saving Luna

make friends with people? In 2001, when Luna was just a baby, he found himself alone in Nootka Sound, more than 200 miles away from his family. The same social instincts that drove Luna to seek companionship also brought people to him, in spite of the law. Luna became a symbol of the world's wildest beauty: easy to love, hard to save. Multiple Awards. (Canada, 2008, 92min, E) www.savingluna.com

Scarred Lands and Wounded Lives: The Environmental Impact of War

Steve Michelson, Alice & Lincoln Day
MASONS, SAT, 2:48PM

In all its stages, from the production of weapons through combat to cleanup and restoration, war entails actions that pollute land, air, and water, destroy biodiversity, and drain natural resources. The environment remains war's silent casualty. **SOME DISTURBING FOOTAGE.** CINE Golden Eagle Award. (US, 2008, 67min, E) www.scarredlands.org.
IN PERSON: Steve Michelson

Schooling the World: The White Man's Last Burden

Carol Black, Neal Marlens, Mark Grossan, Jim Hurst
NEVADA THEATRE, SAT, 1:20PM; ODDFELLOWS, SUN, 2:20PM

The question of globalization goes into the classroom. *Schooling the World* takes a troubling, yet important, look at the often-harmful effects of Western education on indigenous cultures. (US, 2008, 50min, D) www.isec.org.uk.
IN PERSON: Carol Black

Seed

Phil Ebiner
WORLD PREMIERE
NC ELEM, SAT, 9:40AM

A seed, a boy, and the passage of time. (US, 2008, 7:19min, E) seedmovie.webs.com
IN PERSON: Phil Ebiner

A Sense of Wonder

Christopher Monger, Karen Montgomery
CA PREMIERE

MF GREAT HALL, SAT, 9:10AM
Using Rachel Carson's writing as the basis for the monologue, this narrative is an intimate reflection of Carson, in the final year of her life, as she battles the critics of *Silent Spring*. (US, 2007, 54min, N) www.asenseofwonder-film.com. **IN PERSON: Kaulani Lee**

The Sharp End

Peter Mortimer
VETS HALL, FRI, 8:54PM; VETS HALL, SUN, 2:34PM

Enter the danger zone with legendary climbers Tommy Caldwell, Lisa Rands, Steph Davis, Chris McNamara and others. Run-out routes, scary high-bail boulder problems, ice-covered alpine walls, and all-or-nothing free solo ascents will keep your palms perspiring. **Best Climbing Film, Boulder Adventure FF (US, 2008, 63min, A) www.senderfilms.com**

Shikashika

Stephen Hyde
VETS HALL, SAT, 7:18PM; VETS HALL, SUN, 10:20AM

It's not just any snow that makes a shikashika ('snow cone' in Peruvian). How about sweet glacial ice from a volcanic mountain? **Best Cultural Short, Telluride MountainFilm (Peru, 2008, 10:20min, JF) www.shikashika.com**

So Right, So Smart

Leanne Robinson-Maine, Justin Maine, Guy Noerr, Justin Swantek
WORLD PREMIERE
NEVADA THEATRE, SAT, 2:15PM; MASONS, SUN, 1:17PM

Some corporations are realizing that fitting into natural systems is smarter than trying to control them. Under the inspiring leadership of Ray Anderson, Interface is a green leader, alongside Patagonia, Green Mountain Coffee, and New Belgium. What is most remarkable is not the change of mind, but the change of heart these companies experience as they recognize that environmental stewardship is ethical and imperative. (US, 2008, 97min, E) **IN PERSON: Leanne Robinson-Maine, Justin Maine**

Stop Aerial Hunting of Wolves

Cindy Hoffman
MASONS, SAT, 7:57PM; VETS HALL, SUN, 10:04AM

Alaska is truly our nation's last frontier. It is also the last place in the U.S. where a few hunters still use aircraft to chase and kill wolves and other animals. Although Congress put an end to it, Alaska is exploiting a loophole in federal law to resume the practice. **DISTURBING FOOTAGE.** (US, 2007, 11:37min, E) **IN PERSON: Pamela Flick of Defenders of Wildlife**

Strong Coffee: The Story of Cafe Femenino

Sharron Bates, Carmer Klotz
MF GREAT HALL, SAT, 10:27AM

Café Femenino beans are the first and only coffee beans grown entirely by women farmers. To better understand the resulting cultural shift, coffee roasters travel to Northern Peru to meet some of the women farmers who grow this high quality, certified organic, fair trade coffee. **Most Ambitious Film, Washougal International FF (Canada, 2007, 47min, E) www.strongcoffee.com**

Super Recycle Girl

Marya Hicks
WORLD PREMIERE
NEVADA THEATRE, SUN, 10:21AM

Part 1: Not Just a Day in the Park - Our heroine is determined to clean up the world, one can at a time (US, 2007, 2:14min); Part 2: Reduces Carbon Footprint - Super Recycle Girl answers the call for some critical carbon reduction. (US, 2007, 3:25min, E)
IN PERSON: Marya Hicks

Surfwise

Doug Pray, Todd Wagner, Dana Merwin, Graydon Carter
VETS HALL, SAT, 8:30PM

The first family in surfing became famous for its large size, for earning countless trophies, and for its eccentric leader, Dorian "Doc" Paskowitz. Born in quick succession and never placed in school, the kids were raised away from the conventional world, in the ocean, and in an ever-moving camper. It is a turbulent yet entertaining ride to find that next great wave. (US, 2007, 93min, A) www.surfwisefilm.com

This Brave Nation:

Carl Pope and Van Jones
Christopher Sprinkle, Erikka Yancy
NORCAL PREMIERE
MF STONE HALL, SAT, 7:54PM

Carl Pope has worked loyally in the name

of the Sierra Club for 30 years, running the organization since 1992. Van Jones has founded several organizations within the last decade, including The Ella Baker Center for Human Rights and Green For All. Together they discuss the many possible solutions for our times. (US, 2007, 25:15min, E) www.bravenation.com, www.greenforall.com, www.sierraclub.org

Tyger

Guilherme Marcondes
MASONS, SAT, 9:40AM

A tiger invades the city in this beautiful puppetry film. (Brazil, 2006, 5min, E)

Under Our Skin

Andy Abrahams Wilson
NC ELEM, SAT, 8:03PM;
MASONS, SUN, 2:56PM

This groundbreaking documentary investigates the human, medical, and political dimensions of Lyme disease, an emerging epidemic destroying countless numbers of lives. Following the stories of patients and physicians as they battle for their lives and livelihoods, the film brings into focus a haunting picture of our healthcare system and its ability

to cope with a growing terror under our skin. **FREDDIE Award (US, 2008, 103min, E)**
IN PERSON: Andy Abrahams Wilson, Jordan Fisher Smith

Upstream Battle

Joachim Schroeder, Ben Kempas
MF STONE HALL, FRI, 7:22PM;
MF GREAT HALL, SUN 3:17PM

Native Americans in Northern California fight for their fish and the survival of their culture. An energy corporation is destroying the river with a series of hydropower dams, contributing to one of the worst fish die-offs in U.S. history. Yet, the tribes at the Klamath River may trigger the largest dam removal project in history. (Germany, 2008, 98min, E)

The WagBag Movement

Jason Keith
VETS HALL, FRI, 8:49PM

Climber Timmy O'Neil shows you how to go in the wilderness. (US, 2005, 4min, EA) www.accessfund.org

The Water Front

Liz Miller, Curtis Smith
MF STONE HALL, SAT, 7:31PM

What if you lived by the largest body of fresh water in the world but could no longer afford to use it? Residents of Highland Park, Michigan, have received water bills as high as \$10,000; they have had their water turned off, and are struggling to keep water from becoming privatized. Multiple awards, including Best of Fest, Hazel Wolf Environmental FF (US, 2008, 22min, E) www.waterfrontmovie.com, www.foodandwaterwatch.org

Water Loving Doggies II

Philip Hassan, Guillaume Habekoss
WORLD PREMIERE
SAT, NEVADA THEATRE, 9:40AM

When will those dog days of summer at the Yuba return? (US, 2008, 5min, JF)
IN PERSON: Philip Hassan, Guillaume Habekoss

Waterlands

Mark Percival
MASONS, FRI, 7:43PM

The UK's wildlife comes alive in this lyrical film capturing the majesty of some of Britain's rarest wetland birds and the heroics of their protection. (UK, 2007, 48min, E) www.rspb.org.uk

The Western Lands: Hoy

Grant Gee
VETS HALL, SUN, 9:40AM

Writer Jim Perrin's attempts to climb Old Man of Hoy on his 60th birthday. The result is a poetic adventure of love, loss and landscape as the light fades. Best Short Film, Banff FF. SUGGESTIVE LANGUAGE. (UK, 2007, 9min, A)

When Clouds Clear

Anne Slick, Danielle Bernstein
NC ELEM, SAT, 1:10PM

The mining project proposed in Junin, Ecuador, by Ascendant Copper would prove extremely harmful to the town, causing massive deforestation, climate change, threatening endangered species and forcing hundreds of families to relocate. But what can be done when even communities and families have



Wild Ocean

been torn apart over the conflict? (US/Ecuador, 2008, 77min, E) **IN PERSON: Danielle Bernstein, Annie Slick**

White Shark Café

Sean Aronson

MF STONE HALL, SAT 1:47PM

Great white sharks have captured people's attention for thousands of years. But the scientific study of these giant predators is less than 50 years old. Once thought to be coastal animals, biologists have discovered that they in fact travel thousands of miles. One area they visit has been dubbed the 'white shark cafe'. (US, 2008, 24min, E) www.topp.org.

IN PERSON: Sean Aronson

Who's Got the Power?

Thomas Jewett, Casey Coates Danson & Hidden Door Documedia

ODDFELLOWS, SAT, 7:18PM

From the vantage points of scientists, environmental activists, physicians, financial advisers, designers, builders, coal miners and others, the global warming debate unfolds. Address-

ing the reality of global warming head on, this film presents genuine and workable solutions. Best Documentary, Independent FF (US, 2007, 57min, E) www.globalpossibilities.org

Wild Ocean

Luke Cresswell, Steve McNicholas

NC ELEM, FRI, 7:54PM

NEVADA THEATRE, SUN, 1:22PM

Filmed off the Wild Coast of South Africa, the film celebrates the life in our oceans, the animals that now depend on us to survive, and the efforts by the local people to protect this invaluable ecological resource. Best Sound Design & Score Awards, Giant Screen Cinema Assoc. (South Africa, 2008, 40min, E) www.wildoceanfilm.com

Wolves in Paradise

William Campbell

MASONS, SAT, 10:54AM

Ranchers in southwest Montana face the challenge of living with wolves after the top predator was reintroduced to Yellowstone National Park. They cope with the frustration of running livestock in wolf country, while fending off another threat to his way of life: encroaching development. CINE Golden Eagle Award (US, 2007, 57min, E)

Wonder Water Web

Roger Blonder

SAT, NEVADA THEATRE, 9:49AM

This animated tribute to the oceans raises awareness about the relationship between hu-

mans and the seas while playfully inspiring an appreciation for the interconnectedness of all life. (US, 2005, 7min, AN) www.wonderwaterweb.com.

IN PERSON: Roger Blonder

The World According to Monsanto

Marie-Monique Robin

ODDFELLOWS, SUN, 10:12AM

Monsanto supplies 90 percent of the GE seeds used by the US market. The corporation's long arm stretched so far that, in the early nineties, the U.S. Food and Drugs Agency even ignored warnings of their own scientists, who were cautioning that GE crops could cause negative health effects. This powerful company's lies, bribery, and misleading advertising is all exposed in this explosive French documentary. (France, 2008, 109min, E) www.monsantofilm.com, www.responsibletechnology.org

Woven Ways

Linda Helm Krapf

ODDFELLOWS, SAT, 11:05AM

Much of the uranium for nuclear power plants and valuable deposits of coal, oil and gas lay beneath the Navajo Reservation. The film is a lyrical testimony to Navajo beauty and hope in the face of grave environmental injustice. Best of Fest, Colorado Environmental FF (US, 2007, 50:12min, E) www.wovenways.org
IN PERSON: Linda Helm Krapf

Yele Haiti

Channel G

MF GREAT HALL, SAT, 1:16PM

Musician Wyclef Jean brings to life Yéle



Haiti's projects that are conceived to renew hope for Haitians to rebuild their nation. (Haiti, 2007, 5min, E) www.yele.org, www.channelg.tv

IN PERSON: Michael Schoenfeld

Young Filmmakers Project

NEVADA THEATRE, SUN, 2:07PM

WORLD PREMIERE

A special presentation (created during the festival weekend!) of Wild & Scenic and Finding the Good. See page 32 for details.

Zoologic

Nicole Mitchell

MASONS, SAT, 10:01AM;

NEVADA THEATRE, SAT, 1:15PM

A fussy zookeeper goes about his daily routine, but he must contend with a very un-cooperative little penguin. Student Academy Award (US, 2007, 4:27min, AN)



MORE GREAT STUFF

Special FREE Friday Workshop for Musicians

Friday, January 9

How Musicians & Filmmakers Can Work Together

1:30-2:30pm, Stone Hall of the Foundry

with Tim Sweeney, entertainment consultant

Interested in getting your music into film and television? Your future success is not through a screening company but working directly with filmmakers. Join us as entertainment industry expert, Tim Sweeney shows you how you can develop personal relationships with filmmakers, what you can offer them besides your songs and how their films can help pay for your next CD! If interested in **FREE MENTORING** throughout the festival, contact Tim directly: 951-303-9506!

Young Filmmakers Project

All weekend a group of high school students will be capturing footage and conducting interviews as part of the Young Environmental Filmmaker's Workshop and Film Project. This is a special opportunity, organized by Wild & Scenic and Debra

and Tom Weistar of Finding the Good, for students to learn about environmental filmmaking. The group will present their short film from the festival on Sunday afternoon in the Nevada Theatre. A special thank you to Gabriel Ross for sponsoring this special project. For more information or to sign up, go to www.synergia.org.



Film Sales

Be sure to check out the Film Sales area in the Miners Foundry. Many of the films from this year's festival will be on sale. Film Sales will close early on Sunday afternoon, so buy early.

Saturday Morning Cartoons

Kids of all ages are invited to attend the Saturday Morning Cartoons session on Saturday, 9am-noon, in the Nevada Theatre. Tickets are only \$5

for adults or children, and will be sold (if available) at the box office at the theatre (cash only, please!) You can also use your Weekend Pass or Saturday Morn/Aft ticket. Space is always limited at this session, so priority is given to children and their accompanying adults.



Festival T-Shirts

You won't want to go home without purchasing an official festival t-shirt. Check them out at Fest HQ and at the SYRCL booth at the Miners Foundry.

SYRCL's Film Festival Library

Many of the films from the festival will be available for rent at the SYRCL office, 216 Main St. Nevada City. Our Film Festival Library boasts titles from the last few years of festivals.

Student Screenings

For the last few years, Wild & Scenic has shown environmental films to student groups on the Friday morning of the festival. A big thank you to Susie and David Bavo and participating filmmakers for making this program a success.

BUY RAFFLE TICKETS

Once again, we have some amazing prizes for the Wild & Scenic Raffle!

- 2 Nights in a suite at Stanford Inn by the Sea in Mendocino
- Tickets to the 2009 Wild & Scenic Film Festival
- Free Film Festival Library rentals for 1 year
- Products from Amazing Grass, Juniper Ridge, Green Mountain Coffee, Tom's of Maine, EcoTeas, Ecologic, Dagoba Chocolate, Clif Bar & more
- Sweaters from Indigenous Designs
- Shoes from Chaco

Tickets will be available at HQ, the SYRCL booth at the Foundry, and from roaming raffle kids. The winners will be drawn and notified in the week after the festival.

THANK YOU VOLUNTEERS!

Nearly 500 volunteers work to make this event a reality & a success. Thank you especially to our Key Volunteers who go the extra mile:

Gabriel Ross, Lu Mellado, Marya Hicks, Abby Limov, Rick Hartmann, Gary Moon, Megan & Don Timpany, Leslie & Merrill Warren, Penelope Curtis, Michael McGahan, Wendy Thompson, Leslie Kerns, Gregory Shaffer, Ceii Chilcott, Halley Miglietta, Melinda Day, Erin Minett, Janice Rosner, Emily Rivenes, Kelly Casterson, The Lewis Family, Richard Thomas, Julie Dennis, Theresa Thomas, Sue Roberts, Shari Wilson, Cat Cook, Marilyn Mociun, Jessie Raeder, Sandy Simmonds, Vange Elston, Melissa & Mike Murray

Our National Partners

Our alliance of National Partners enables SYRCL's Wild & Scenic Environmental Film Festival to share inspiring films with communities nationwide through the ON TOUR program. Their support fuels an engine to create new activists. With each tour venue, we are building an activist base that shares our goal for a healthier planet.

PATAGONIA is the home festival and tour's presenting sponsor. Their generous support helps us reach thousands of people with the event. Patagonia continues to serve as a model for how all corporations should conduct business. The company's environmental grants program helps activists who take radical and strategic steps to protect habitat, wilderness and biodiversity. They have given more than \$31 million to more than 1,000 organizations since the grants program began.

CLIF BAR & COMPANY is a leading maker of organic and all-natural energy and nutrition foods and drinks. Committed to sustainability, Clif Bar & Company works continuously to reduce its footprint on the planet from the field to the final product.

TOM'S OF MAINE creates effective personal care products using simple, natural ingredients. Their products do not contain artificial sweeteners, preservatives, colors, flavors, or animal ingredients; and are packaged in earth-friendly ways. Through the Rivers Awareness Partnership™, Tom's of Maine has partnered with grassroots groups to raise public awareness about the health of our rivers.

For more information, please contact
Tour Manager, Susie Sutphin at
susie@syrcl.org or (530)582-5334.

WILD & SCENIC ON TOUR

If you have been to the festival before you know that its energy is infectious, and the messages of the films motivating. We created the traveling tour because the films featured at SYRCL's Wild & Scenic Environmental Film Festival are too powerful not to share. We've bundled the home festival into a turn-key kit that we provide to communities across the country. The festival has proven to be an educational as well as entertaining way to introduce people to environmental issues effecting us all.

When we asked one of our tour venues coordinators about the tour, Lesley Adams of the Klamath-Siskiyou Wildlands Center, had this to say, "Film is a wonderful medium that can bring diverse audiences together around a universal issue. By hosting the Wild & Scenic On Tour in Medford, Oregon, we've been given the opportunity to reach out to the Medford community in a new and creative way."

In 2008, the Wild & Scenic On Tour reached 80 venues. In those 80 venues, the tour reached close to 12,000 people. Seventy of those venues were hosted by environmental groups. Wild &

Scenic has a built-in action component which helps these grassroots organizations increase membership on average by 10 percent. Even more exciting, 40 percent of those who attended were not members of these organizations, demonstrating that the tour is successfully reaching out into the communities to bring together a diverse audience. We are planning to reach 100 venues in 2009, as well as pilot our ON CAMPUS festival to colleges and high schools.



The Festival Staff

Kathy Dotson, Film Festival Director
 Janet Cohen, Film Festival Coordinator
 Miriam Limov, Volunteer Coordinator
 Lyndly Martin, Tickets Manager
 Craig Rohrsen, Technical Director
 Laura Rohrsen, Tech Volunteer Coord.
 Rich Mead, Sound & Lights Director
 Mikail Graham, Music Director
 Shawndel Story, Downtown Events
 Sarah Regan, Filmmaker Liaison
 Linda Hempel, Food Manager
 Terra Nyssa, Film Coordinator
 Susie Sutphin, Workshop & Tour Manager
 Rosalie Adduci, Student Prog. Manager

SYRCL Support Staff

Jason Rainey, SYRCL Executive Director
 Krista Thomas, Development Director
 Jennifer Seim, Derek Hitchcock,
 Gary Reedy, Katrina Schneider, Jen Hemmert

SYRCL Board

Kim Milligan, John Regan, Roger Hicks,
 Richard Ellers, Coulter Adams,
 Elizabeth Soderstrom, Ralph Cutter,
 Heidi Hall, Aeron Miller, Michael Ben Ortiz

The Wild & Scenic Film Fest Committee:

Kathy Dotson, Susie Sutphin, Kim Milligan,
 Coulter Adams, Janet Cohen, Krista Thomas,
 Jason Rainey, Roger Hicks, Aeron Miller

BECOME A SYRCL MEMBER

2008 was a remarkable year for SYRCL.

We celebrated our 25th anniversary with about 1500 of our good friends at a free concert in the park. "SYRCL Soleil" was a party, but also a reflection on our history of achievements, and an opportunity to glimpse the future of our work. The event came together because of a dedicated staff, generous community supporters and a legion of hardworking volunteers, including our Board of Directors.

This was also a year of unique collaborations. SYRCL received funding to play a leading role in watershed coordination for the Yuba over the next 3 years. We finalized a multi-party fisheries agreement that governs water flows for the wild salmon and steelhead of the lower Yuba River, resolving 15 years of conflict. Our River Science staff collaboratively developed study plans that will guide the negotiations for hydropower licenses that impact the Middle and South Yuba Rivers, key tributaries, and ultimately the salmon habitat on the lower Yuba River.

Our citizen-based river monitoring program has evolved to include monitoring and assessment of meadow health—this year working with the Tsi-Akim Maidu tribe, American Rivers and the Yuba Watershed Institute on a cultural and ecological assessment in Bear Valley.

SYRCL announced an agreement with the gravel company Western Aggregates to convert three miles of riverside lands on the lower Yuba into a conservation easement, with a plan and initial funding to restore riparian habitat that supports juvenile salmon. We view this as the beginning of a longterm effort for the ambitious restoration of the highly

altered lower Yuba River, one of the last wild salmon rivers in the San Francisco Bay watershed.

And finally, SYRCL continued to play a key role in furthering the work of community healing by supporting the Tsi-Akim Maidu in the Calling Back the Salmon ceremony. Several hundred community members joined together to honor the first people of the Yuba, while participating in the "first salmon" ceremony on the banks of the South Yuba.

During the Wild & Scenic weekend, SYRCL will be sharing more details of our successes in building a broad base of support for restoring the Yuba River—from the headwaters on Donner Summit through the Golden Gate. Stop by our displays at the Miners Foundry and at the Activist Center to learn how you can get involved. **And if you haven't yet, become a member of SYRCL!**



Yes! I want to help protect the Yuba!

Please activate my SYRCL membership TODAY! new renewing

<input type="checkbox"/> Annual Membership	\$40	<input type="checkbox"/> RiverBenefactor	\$600 or \$50/month
<input type="checkbox"/> River Lover	\$60 or \$5/month	<input type="checkbox"/> River Guardian	\$1,000 or \$84/month
<input type="checkbox"/> RiverKeeper	\$120 or \$10/month	<input type="checkbox"/> Low Income/Student	\$10
<input type="checkbox"/> RiverSaver	\$240 or \$20/month	<input type="checkbox"/> Other \$_____	

Consider making an easy monthly payment!



Name: _____
 Street Address: _____
 City: _____ State: _____ Zip: _____
 Phone: () _____ Email: _____
 Yes! I would like to receive SYRCL's e-newsletter & action alerts.
 Check enclosed.
 Please charge my credit card for the full amount.
 Please debit my card monthly with the amount checked above.
 MC VISA Card# _____
 Exp: _____ 3-digit code on back _____

Please send completed form to SYRCL: 216 Main St., Nevada City, CA 95959
 ?'s 530-265-5961

All times are subject to change.

FRIDAY EVE

MINERS FOUNDRY

NEVADA THEATRE

GREAT HALL

STONE HALL

ODDFELLOWS

227 BROAD

VETS HALL

NC ELEMENTARY

SPECIAL EVENTS

PLEASE NOTE START TIMES BELOW.

ON FRIDAY EVE, DOORS AT EACH VENUE OPEN A FEW MINUTES BEFORE LIVE MUSIC BEGINS.

**6pm Music
Christine & Rob
Bonner**

**7-10pm
SESSION**

maybe 7:10
The Good Life 7:12pm
Free to Roam
presentation
with Rick
Ridgeway 7:21
Saving Luna
8:21

Sponsored by
Judi Funk

**5:45pm Music
Lorraine Gervais
6:45-9:15pm
SESSION**

I Met the Walrus
6:55
Homegrown
Revolution 7pm
Gorilla in the
Greenhouse 7:24
Burning the Future
7:34

Sponsored by
Ronnie Paul &
Jeff Kane

**5:30pm Music
Ivan Najera
6:30-9:15pm
SESSION**

Fighting Goliath
6:40
Upstream Battle
7:22

Sponsored by
Sue Ghilotti

**5:30pm Music
Catherine
Scholz
6:30-10pm
SESSION**

Historia de un
Letrero 6:40
Ghost of
Appalachia 6:45
National
Sacrifice Zone
7:05
Cost of Oil 7:39
Children of the
Amazon 8:42

Sponsored by
Ralph & Dorothy
Hitchcock

**6pm Music
Kelly Fleming**

**7-10pm
SESSION**

Global Focus -
Puerto Rico 7:10
Conscious
Alliance 7:15
Drowning River
7:23
Waterlands 7:43
Refugees of the
Blue Planet 8:40

Sponsored by
Richard & Marcie
Ellers

**5:45pm Music
Dakota Sid
6:45-10pm
SESSION**

Roadless 6:55
Islenka 6:57
Last Frontier
7:23
AK The Hard
Way 7:47
Climber 8:47
The Sharp End
8:49

Sponsored by
John & Kerri
Timmer

**6pm Music
Silverwings**

**7-10pm
SESSION**

Gimme a Hug
7:10
Paradise Found
7:28
Wild Ocean 7:48
Keepers of the
Deep 8:33
Attack of the
Sea Slugs 8:41
One Water 8:50

Sponsored by
Alison & Alan
Pomatto

**Opening
Receptions**

**FREE to the
PUBLIC**
4-7pm at
Mowen Solinsky
Gallery & Bella
Vita Gallery
See page 9 for
details.

**Sponsored by
Kim Milligan**

Artist Reception
at Nevada City
Winery 4-6pm

**Dance Party
with
Garaj Mahal &
DJ Dragonfly**

10pm - 1am
Miners Foundry
See pg 10.

Sponsored by
Asylum Down/
Yabobo

4PM
—
—
5PM
—
—
6PM
—
—
7PM
—
—
8PM
—
—
9PM
—
—
10PM
—
—
11PM
—
—
12AM

SATURDAY MORN & AFT

MINERS FOUNDRY

	NEVADA THEATRE	GREAT HALL	STONE HALL	ODDFELLOWS	227 BROAD	VETS HALL	NC ELEMENTARY	SPECIAL EVENTS
8:30		doors open 8:30am	doors open 8:30am					
9AM	doors open 9am 9:30am-4pm SESSION Water Loving Doggies 9:40 Don't Release .. 9:46 Wonder Water Web 9:49 Once Upon a Tide 9:56 Hey! Something's 10:05 Gorilla in the ... 10:27 Chickens of the Sea 10:37 Papiroflexia 10:52 Journey of the Yuba 10:59 Riddle in a Bottle 11:07	9am-4pm SESSION Sense of Wonder 9:10 The Plight of the Honeybee 10:04 Strong Coffee 10:27 Cascade of Light 11:15 Sacred Place 11:53	9am-3:30pm SESSION Division Street 9:10 Renewal 10:17	doors open 9am 9:30am-4pm SESSION Path of the Horse 9:40 Lynx 10:46 Woven Ways 11:05	doors open 9am 9:30am-4pm SESSION Tyger 9:40 Orangutan Foundation 9:45 Orphans of Tsavo 9:51 Zoologic 10:01 Karearea 10:05 Wolves in Paradise 10:54	doors open 9am 9:30am-4pm SESSION Patagonian Winter 9:40 Lift 10:11 Darius Goes West 10:33	doors open 9am 9:30am-4pm SESSION Seed 9:40 Papa Tortuga 9:51 Fury for the Sound 10:17 American Outrage 11:09	Free Workshops at Activist Center 1 & 2 9am-5pm See pages 12-13 for details.
11AM								
12PM								Chat with the Filmmakers 11am - 1pm at Lefty's Grill, Dos Banditos, Java Johns, Broad Street Bistro, and Cafe Mekka. See page 9. Artist Reception at Broad St. Bistro 4-6pm; Cost of Oil Reception 4:30-6:30pm Bella Vita
	doors reopen 12:45	doors reopen 12:45	doors reopen 12:45	doors reopen 12:45	doors reopen 12:45	doors reopen 12:45	doors reopen 12:45	
1PM	Papiroflexia 1:10 Zoologic 1:13pm Schooling the World 1:18 So Right, So Smart 2:13	Climate Matters 1:10 Yele Haiti 1:16 The Price of Sugar 1:23 Justicia Now 3:00 Brower Youth Awards 3:36	Jurassic Journey 1:10 Losing the Elephants 1:19 White Shark Cafe 1:50 Flow 2:17 AWARDS CEREMONY 4:15	P is for Papaya 1:10 Meat the Truth 1:18 Eating Alaska 2:31	The Nuclear Comeback 1:10 EDump 2:10 Crude Substitute 2:31 Quicksilver Legacy 2:43 Scarred Lands 2:48	HandCut 1:10 A River's Last Breath 1:42 The Last Descent 1:52 Sand Dancer 2:49 The Cost of Oil 2:54	When Clouds Clear 1:10 I Love Trash 2:32 Addicted to Plastic 2:40	Wine Stroll & Booksignings 4-6pm. See page 9 for locations Awards Ceremony 4:15pm, Stone Hall Sponsored by Lowell & Diane Robertson
2PM								
3PM								
4PM								

SATURDAY EVE

MINERS FOUNDRY

NEVADA THEATRE

GREAT HALL

STONE HALL

ODDFELLOWS

227 BROAD

VETS HALL

NC ELEMENTARY

SPECIAL EVENTS

doors open 6:30pm

doors open 6:30pm

doors open 6:30pm

doors open 6:30pm

doors open 6:30pm

doors open 6:30pm

doors open 6:15pm

**7-10pm
SESSION**

Run, Rogue, Run
7:10

Hardrock Mining
7:22

Red Gold 7:32

Power Paths
8:47

**7-10pm
SESSION**

Historia de un
Letrero 7:10

Free Range
Studios

Compilation &
Award 7:15

March Point 7:36

The Linguists
8:36

**7-10pm
SESSION**

Crossroads at the
Columbia 7:10

The Water Front
7:31

This Brave Nation
7:54

Brave New West
8:19

**7-10pm
SESSION**

Global Focus
Ecuador 7:10

Who's Got the
Power 7:18

Global Focus
Russia 8:20

Garbage Warrior
8:26

**7-10pm
SESSION**

Placenta 7:10

Goldfish 7:12

Papa Tortuga
7:25

Stop Aerial
Hunting 7:570

Saving Luna
8:05

**7-10pm
SESSION**

Global Focus
Mozambique 7:10

Shikashika 7:185

3 Peaks 3 Weeks
7:25

Surfwise
8:27

**6:45-10pm
SESSION**

Invisible 6:55

Under Our Skin
8:03

Sponsored by
Michael & Alicia
Funk

Sponsored by
Shawn
Garvey

Sponsored by
Melanie Wellner
& Rod Byers

Sponsored by
Peter Van Zant &
Mary De Witt

Sponsored by
The Lotus
Foudation

Sponsored by
Al deVico,
Charlie Aron,
Robert Berman, &
Jane Ginsburg

Gala Event

10pm-12am
at the
Nevada City
Winery

See page 9 for
details.

Sponsored by
YubaDocs
Urgent Care

6PM
-
-
-
7PM
-
-
8PM
-
-
9PM
-
-
-
10PM
-
-
11PM
-
-
12AM

SUNDAY

MINERS FOUNDRY

NEVADA THEATRE

doors open 9am

9:30-4pm SESSION

I Met the Walrus 9:40
Chickens of the Sea 9:45
Mongolian Marmots
9:55
Super Recycle Girl
10:18
Garbage Warrior 10:27

doors reopen 12:45pm

The Good Life 1:10
Once Upon a Tide
1:15
Wild Ocean 1:22
Young Filmmakers
Presentation
2:07
Saving Luna 2:37

Sponsored by
Susan Snider
& Michael Percy

GREAT HALL

doors open 9am

9:30-5pm SESSION

Placenta 9:40
maybe
9:42
Lynx 9:44
March Point 10:02
Power Paths 11:00

doors reopen 12:45pm

Red Gold 1:10
Children of the
Amazon
2:05
Upstream Battle
3:17

Sponsored by
Mike & Margaret
Bloebaum

STONE HALL

doors open 9am

9:30-5pm SESSION

Goldfish 9:40
Hose 9:53
Orphans of Tsavo 10:06
Journey of the Yuba 10:16
A River's Last Breath 10:24
One Water 10:34

doors reopen 12:45pm

Conscious Alliance
1:10
Invisible
1:16
American Outrage
2:20
Burning the Future
3:31

Sponsored by
Kathie Bain &
Andy Norrell

ODDFELLOWS

doors open 9am

9:30-5pm SESSION

Fighting Goliath 9:40
The World According to
Monsanto 10:12

doors reopen 12:45pm

Sand Dancer
1:10
The Linguists
1:15
Schooling the World
2:20
Brave New West
3:10

Sponsored by
Mark & Jennifer
Switzer

227 BROAD

doors open 9am

9:30-5pm SESSION

The Refugees of the
Blue Planet 9:40
The Price of Sugar
10:34

doors reopen 12:45pm

maybe 1:10
Historia de un Letrero
1:12
So Right, So Smart
1:17
Under Our Skin
2:56

Sponsored by
Don & Madeleine
Simborg

VETS HALL

doors open 9am

9:30-5pm SESSION

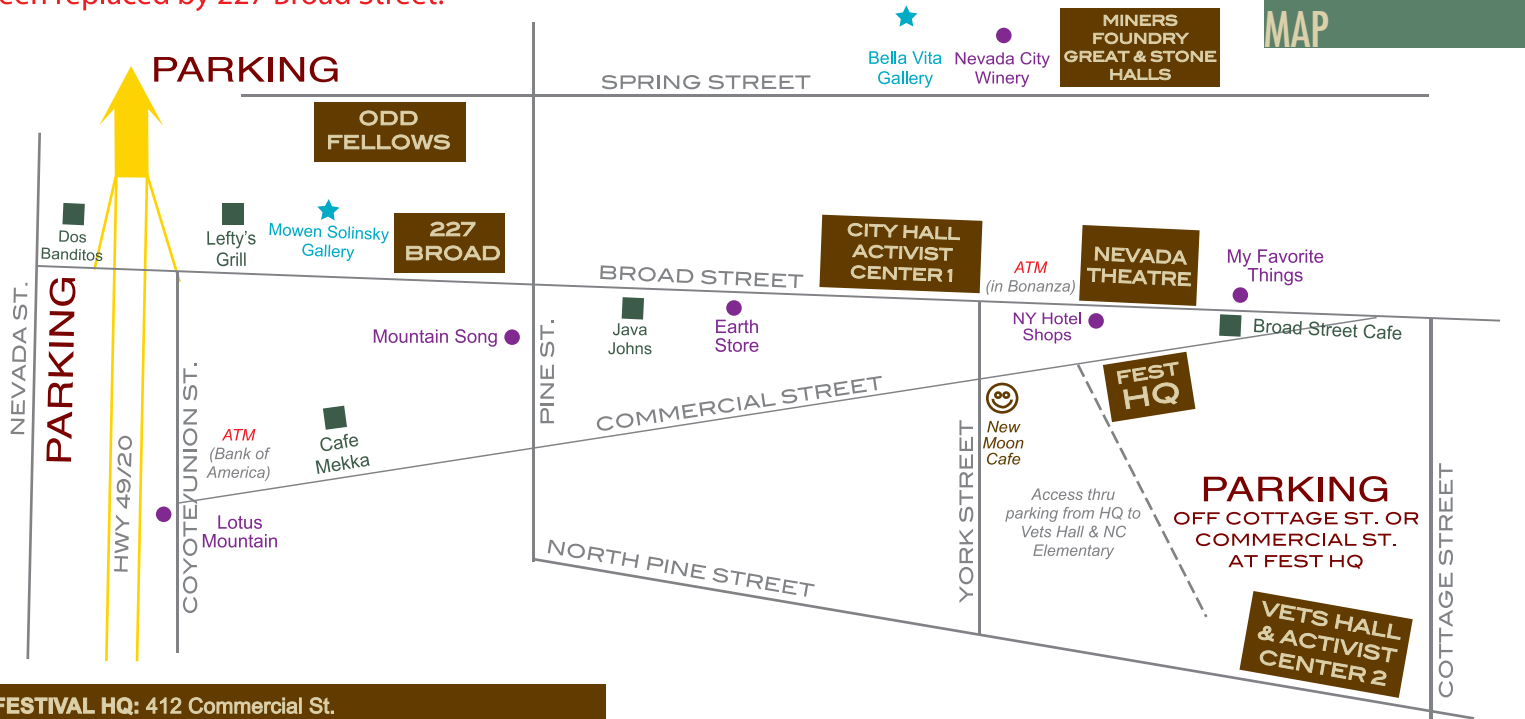
Western Lands 9:40
Punuy Wambra 9:49
Stop Aerial Hunting 10:04
Shikashika 10:20
Nine Winters Old 10:30
The Great Vacation Squeeze
11:34
Heather & Goliath 11:48

doors reopen 12:45pm

Hose 1:10
The Last Frontier
1:23
The Last Descent
1:42
Climber 2:32
The Sharp End
2:34
3 Peaks 3 Weeks
3:37

9AM
—
—
10AM
—
—
11AM
—
—
12PM
—
—
1PM
—
—
2PM
—
—
3PM
—
—
4PM
—
—
5PM

PLEASE NOTE: The Masons Venue has been cancelled and has been replaced by 227 Broad Street.



FESTIVAL HQ: 412 Commercial St.
NEVADA THEATRE: 401 Broad St.
ACTIVIST CENTER 1 (City Hall): 317 Broad St.
MINERS FOUNDRY (STONE & GREAT HALL): 325 Spring St.
ODDFELLOWS: 212 Spring St.
227 BROAD: 227 Broad St.
VETS HALL & ACTIVIST CENTER 2: 415 N. Pine St.
NC ELEMENTARY: 505 Main St. (corner of Main & Cottage)

Use Fest HQ as a point of reference.

FILM & WORKSHOP VENUES	Wine Stroll	Opening Reception	Chat with the Filmmakers	Featured Restaurant
-----------------------------------	-------------	-------------------	--------------------------	---------------------

NC ELEMENTARY

patagonia[®]

You can
recycle
more than
you think



To find out which Patagonia clothes are recyclable through
our **Common Threads Recycling Program**, visit patagonia.com/recycle, or call 800-638-6464.